

CWC

Contemporary
Wallpaper Collection

Collection Book
2019

Wall&decò

Wall&decò®

CWC

CONTEMPORARY WALLPAPER COLLECTION

2019

Oltre la bidimensionalità della superficie.

Quando alla meraviglia del decoro si affianca un esclusivo effetto metallizzato che permea la stessa "tela" su cui l'artista ha creato il proprio segno. Bronzage® è il supporto che Wall&decò ha introdotto per aggiungere un nuovo valore alle superfici e renderle luminose, vive, ogni volta diverse al mutare dell'incidenza della luce.

Bronzage® si può declinare sui disegni della collezione più adatti per elementi decorativi, acquisendo in base alle tonalità del disegno sfumature argento, dorate, bronzo o rame.

Una nuova possibilità di espandere gli orizzonti creativi della collezione Wall&decò contestualizzandola nei più originali progetti di interior design.

Beyond the flat, two-dimensional surface.

When the marvel of decor goes hand in hand with an exclusive, metallic effect embued in the very same "canvas" where one of our artists left his sign.

Bronzage® is the wall covering developed by Wall&decò to bring new value to surfaces, to make them come alive with shimmering luminance, each time different as light changes.

Bronzage® can be declined on most apt decorative designs of the collection, gaining different nuances based on the colors of the decor itself: silver, gold, copper or bronze. A new possibility to expand the creative boundaries of the Wall&decò collection, finding context in the most original interiors.



Questa icona identifica le grafiche che, per le tonalità di colore e per gli elementi decorativi, sono particolarmente indicate per la riproduzione Bronzage®

This icon identifies the graphics that, for the color shades and decorative elements, are particularly indicated for reproduction on Bronzage®

bronzage®
by Wall&decò

La carta da parati cosmetica
The cosmetic wallpaper

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Natives



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Intimate
Layering



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Progressive
Anarchy

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| A MODO MIO | 77 | 90 | MIRABILIA | 61 99 |
| A SUDDEN HAPPINESS | 32 | 90 | MISTRAL | 55 99 |
| AGATA | 15 | 90 | MOEBIUS | 78 100 |
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| EPISODI NOTTURNI | 16 | 93 | SAILKA | 17 103 |
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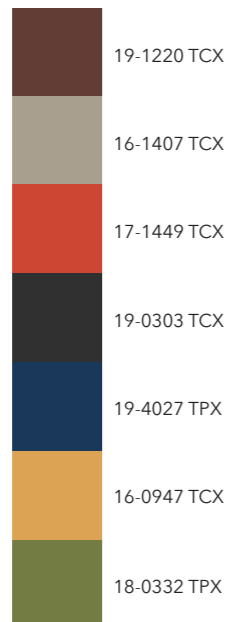
PALETTE

Global Natives

ARTIGIANI DI UN VILLAGGIO GLOBALE IN CUI NON ESISTE IL CONCETTO DI PROVENIENZA MA SOLO L'ECCELLENZA DEL SAPER FARE, IL TRATTO DELLA MANO CHE FORGIA E DECLINA LA MATERIA GREZZA. UN ARTS AND CRAFTS DEL XXI SECOLO, PIENAMENTE COSCIENTE DELLE NUOVE TECNOLOGIE CHE NE POTENZIANO GLI EFFETTI 3D. I COLORI SONO CALDI E RICHIAMANO I TONI DELLA TERRA: MARRONE, SIENA, BEIGE, FINO ALLE VARIE DECLINAZIONI DEL ROSSO VERSO TINTE PIÙ ARANCIATE.

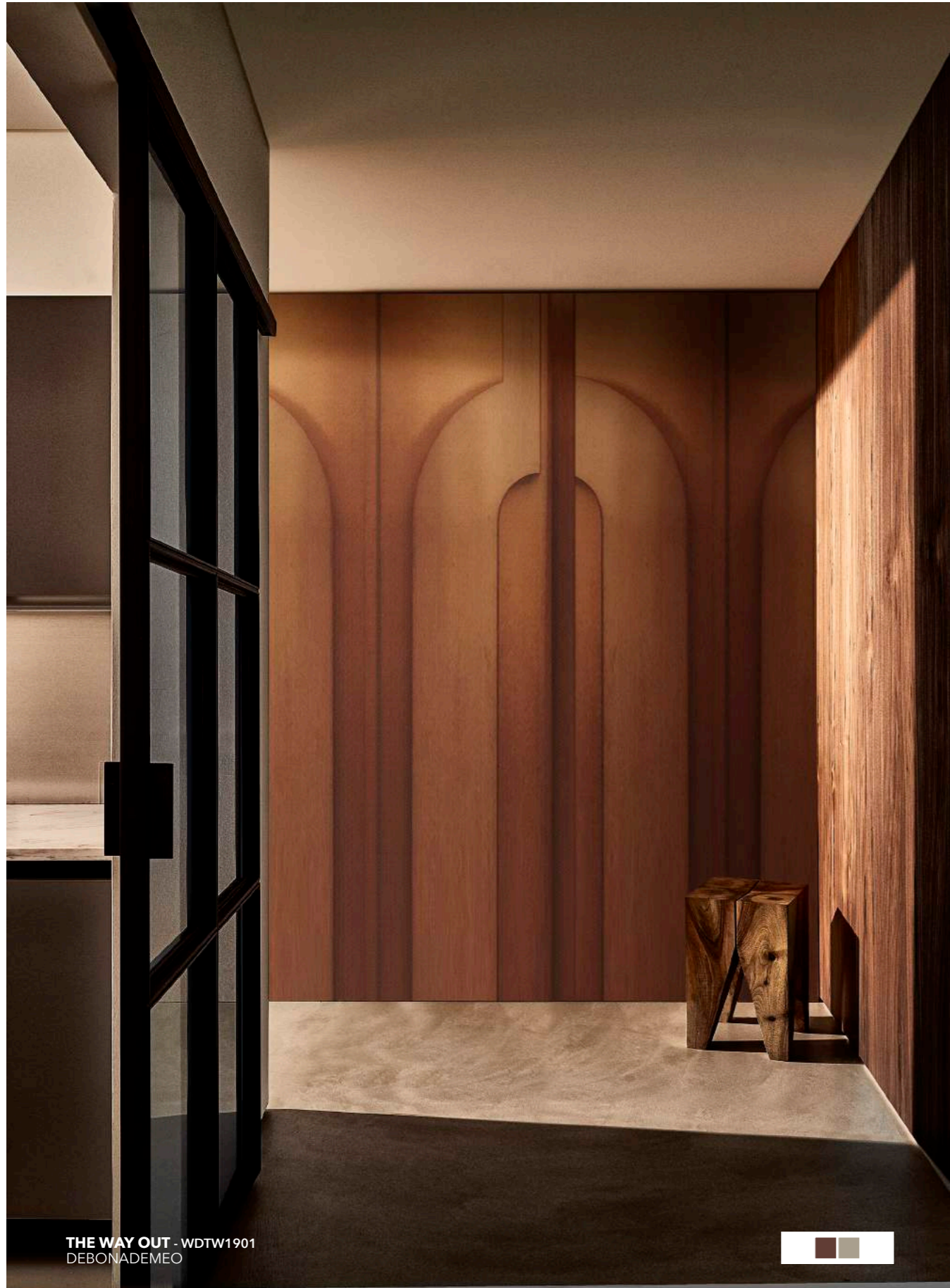
CRAFTSMEN IN A GLOBAL VILLAGE, WHERE THERE IS NO "COMING FROM" BUT ONLY EXCELLENCE IN THE ART OF MAKING. CELEBRATES THE HAND THAT FORGES AND TAMES RAW MATTER. ARTS&CRAFTS FOR THE 21ST CENTURY, FULLY INVOLVED IN NEW TECHNOLOGIES USED TO HIGHLIGHT 3D EFFECTS. WARM COLORS THAT CALL TO MIND EARTHLY TONES: BROWN, SIENNA, BEIGE, UP TO THE RED PALETTE SHIFTING TOWARDS ORANGE SHADES.

PANTONE®
COLORS

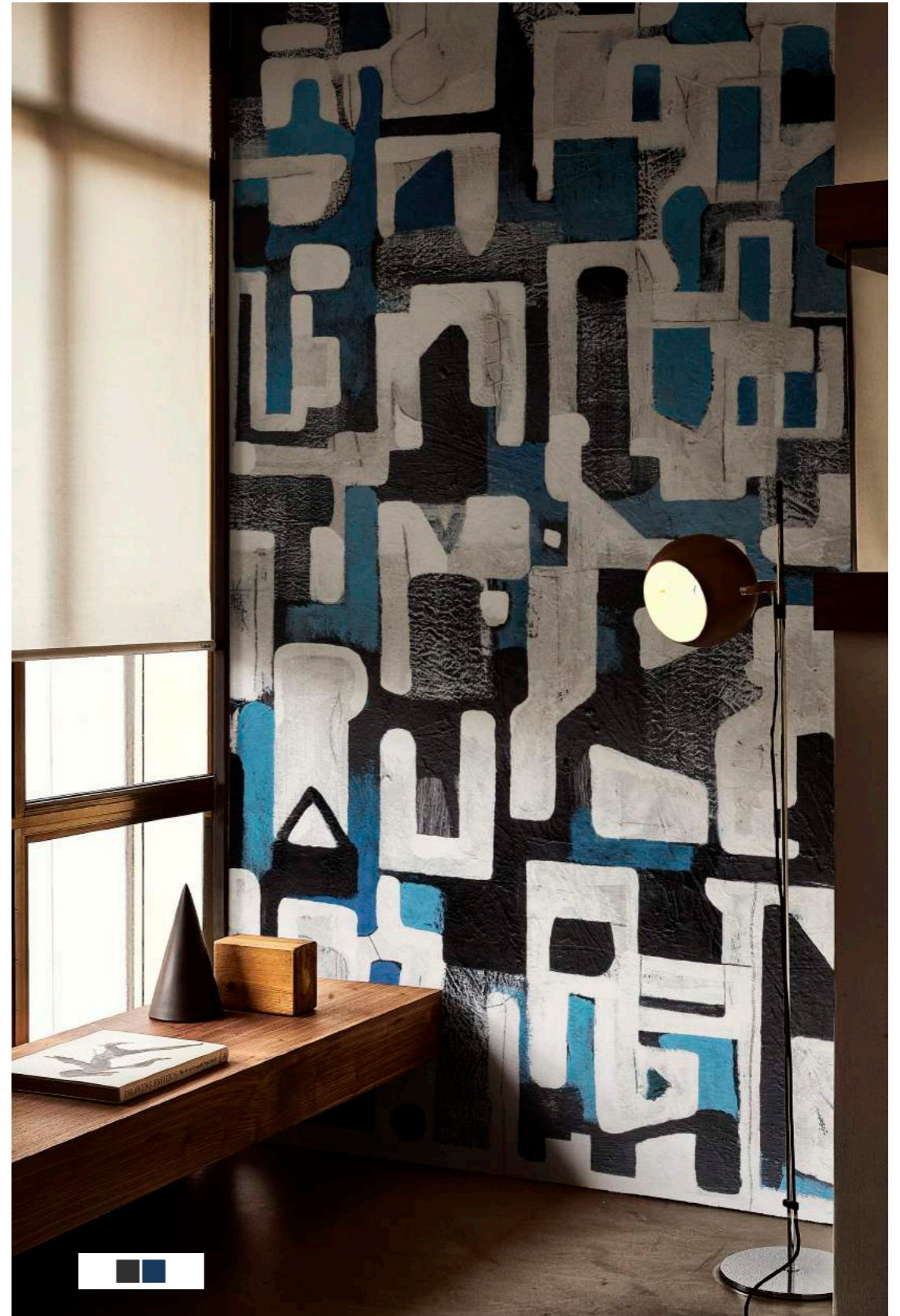
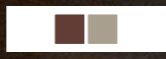


DELOVE - WDDL1901
MARÍA GÓMEZ GARCÍA





THE WAY OUT - WDTW1901
DEBONADEMEO

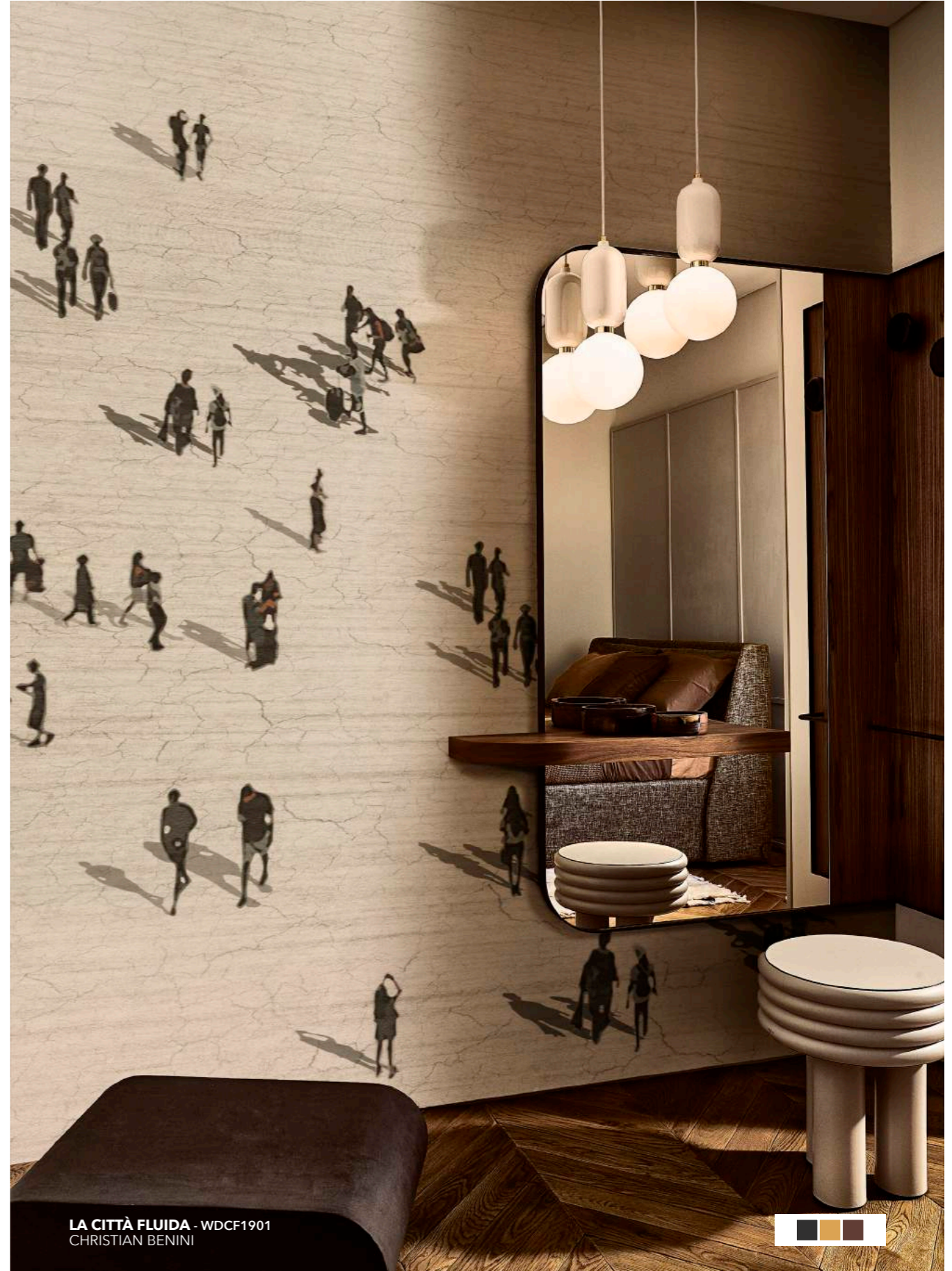


SUSPICIOUS - WDSU1901
MARCO LORENZETTO



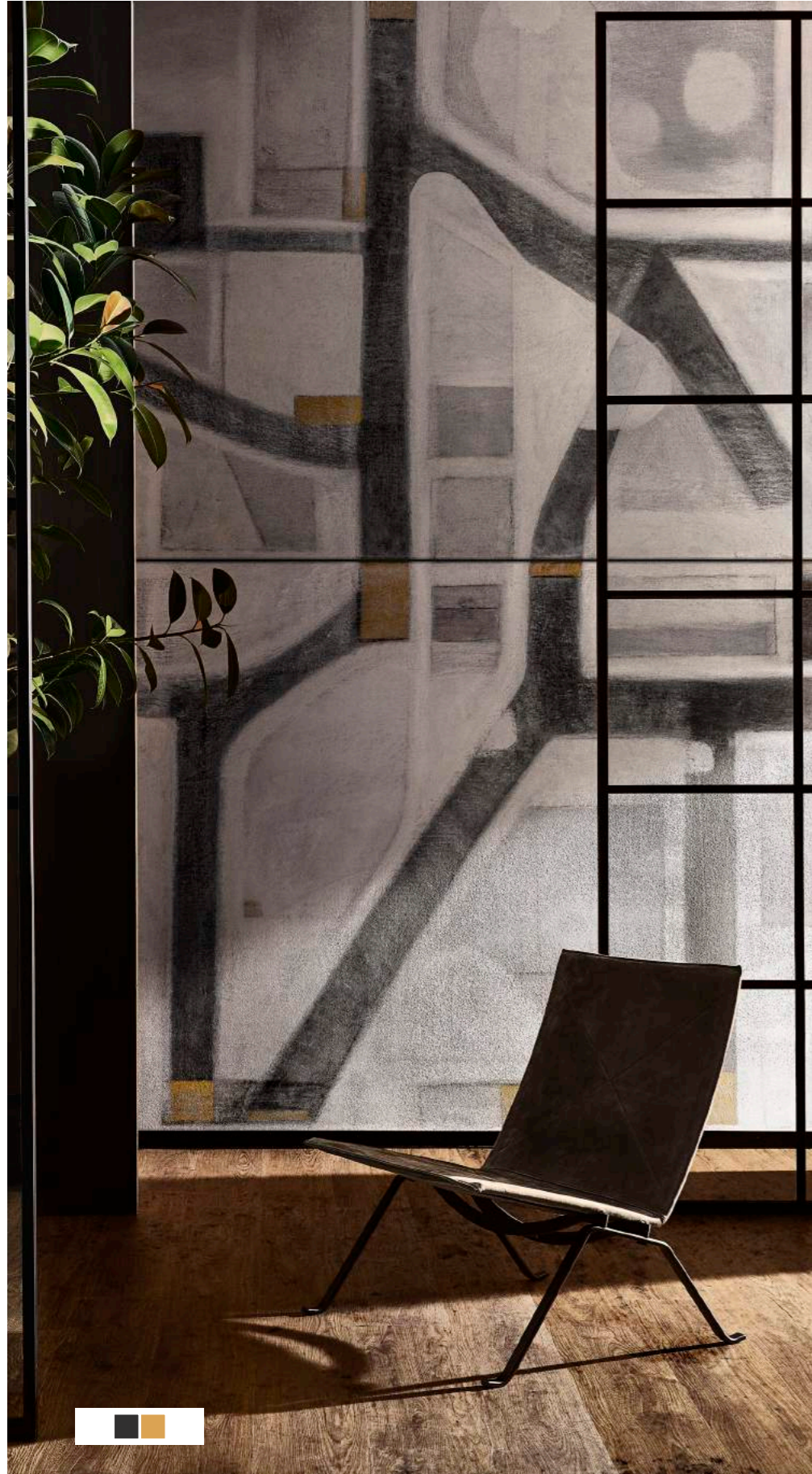


SELENITE - WDSE1901
DRAGA&AUREL

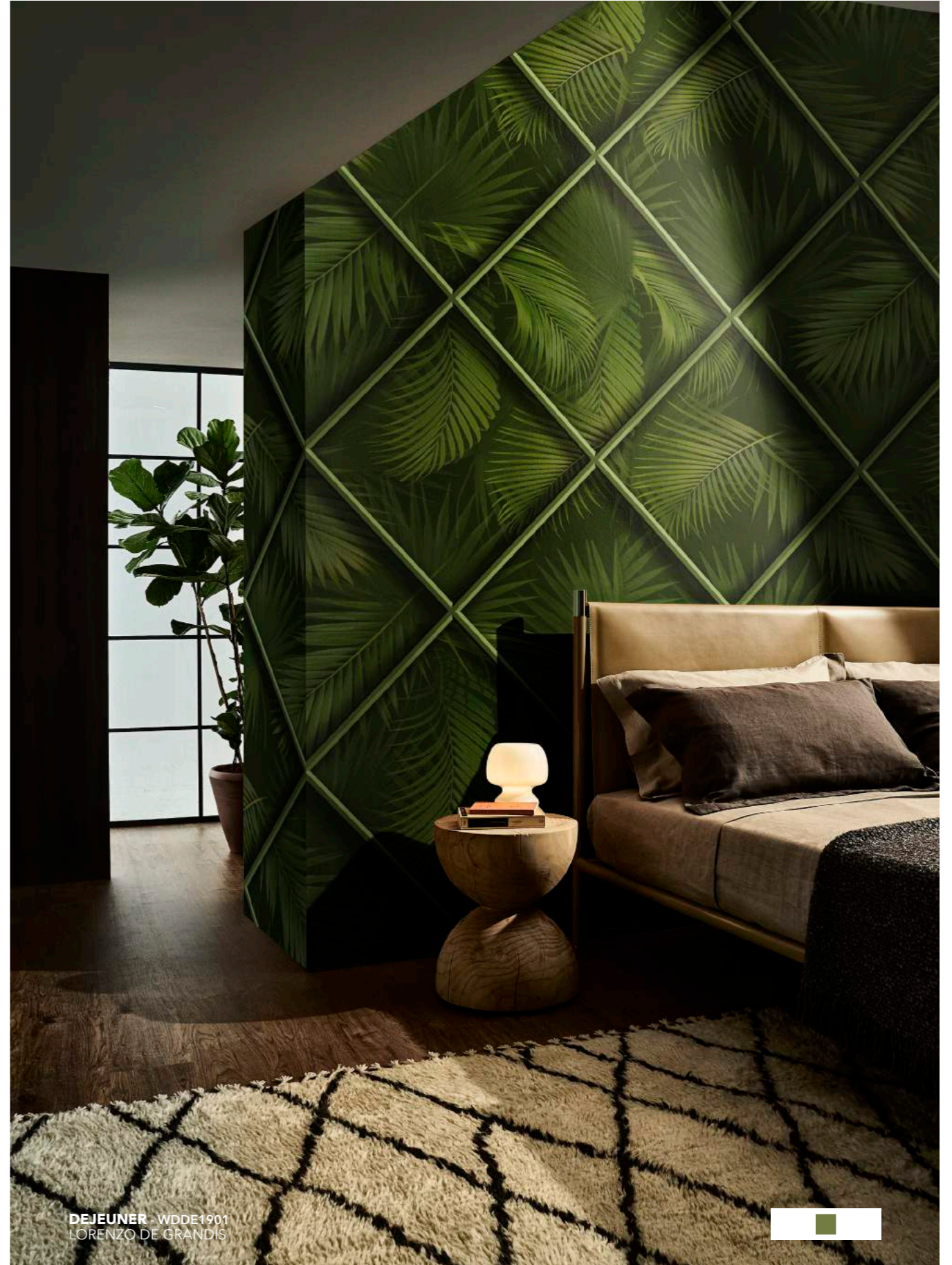


LA CITTÀ FLUIDA - WDCF1901
CHRISTIAN BENINI



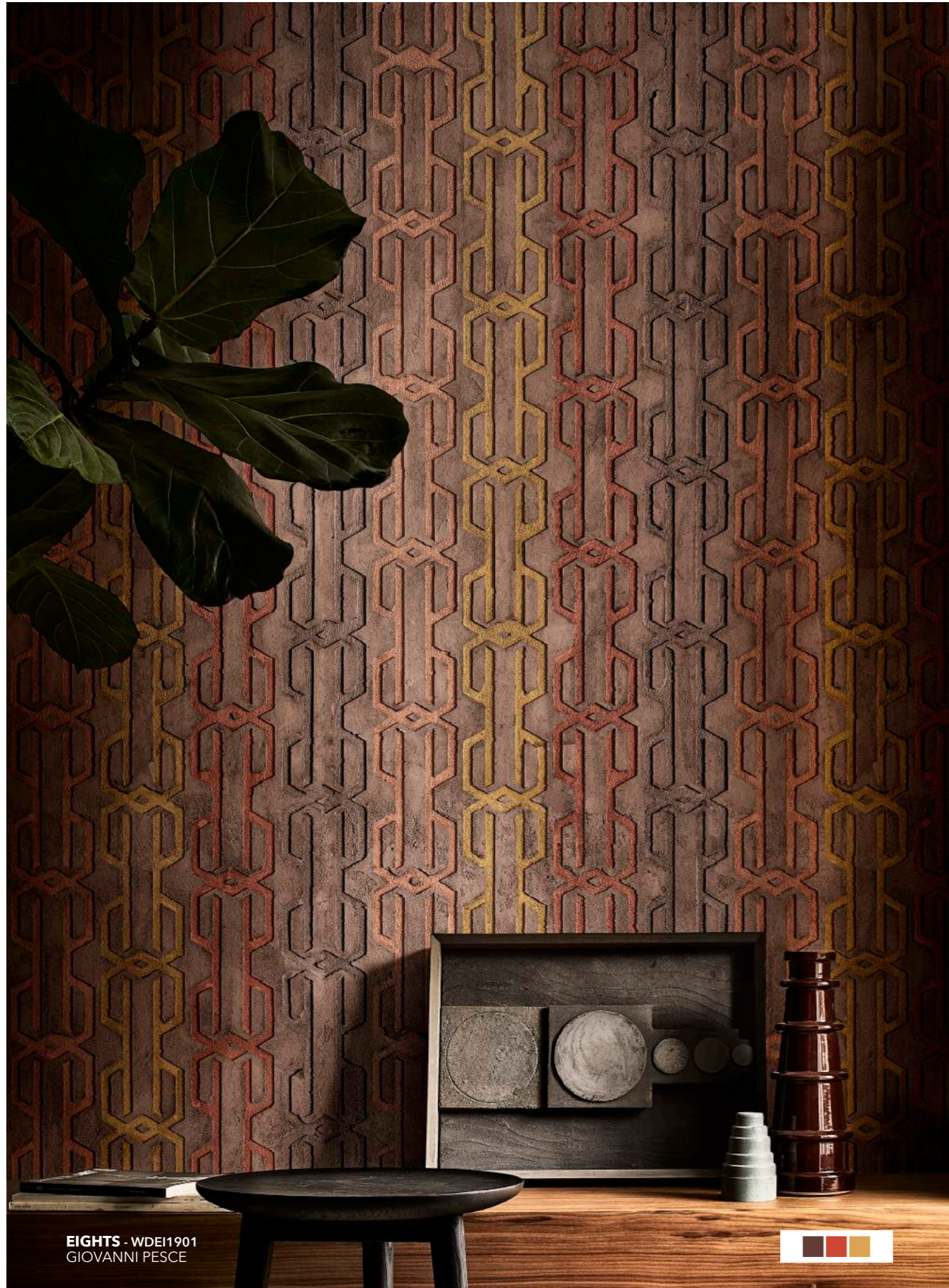


INFINITY - WDIF1901
MARCO LORENZETTO



DEJEUNER - WDDE1901
LORENZO DE GRANDIS





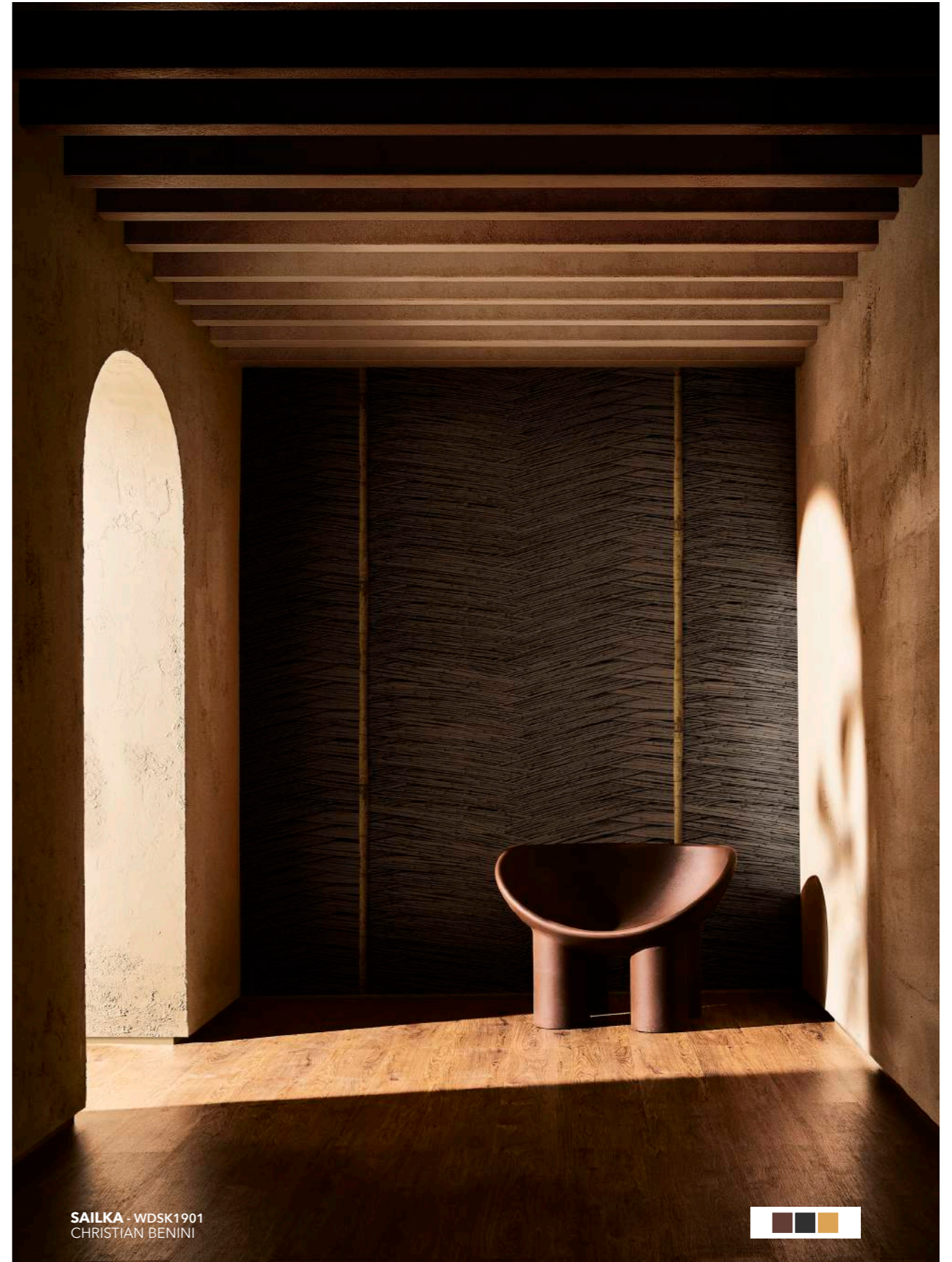
EIGHTS - WDEI1901
GIOVANNI PESCE



AGATA - WDAG1901
FRANCESCA ZOBOLI



EPISODI NOTTURNI - WDEN1901
GUPICA



SAILKA - WDSK1901
CHRISTIAN BENINI



POID PLUME - WDPP1901
CHRISTIAN BENINI / ANDREA MERENDI



BORDER LINES - WDBL1901
BERTERO PROJECTS

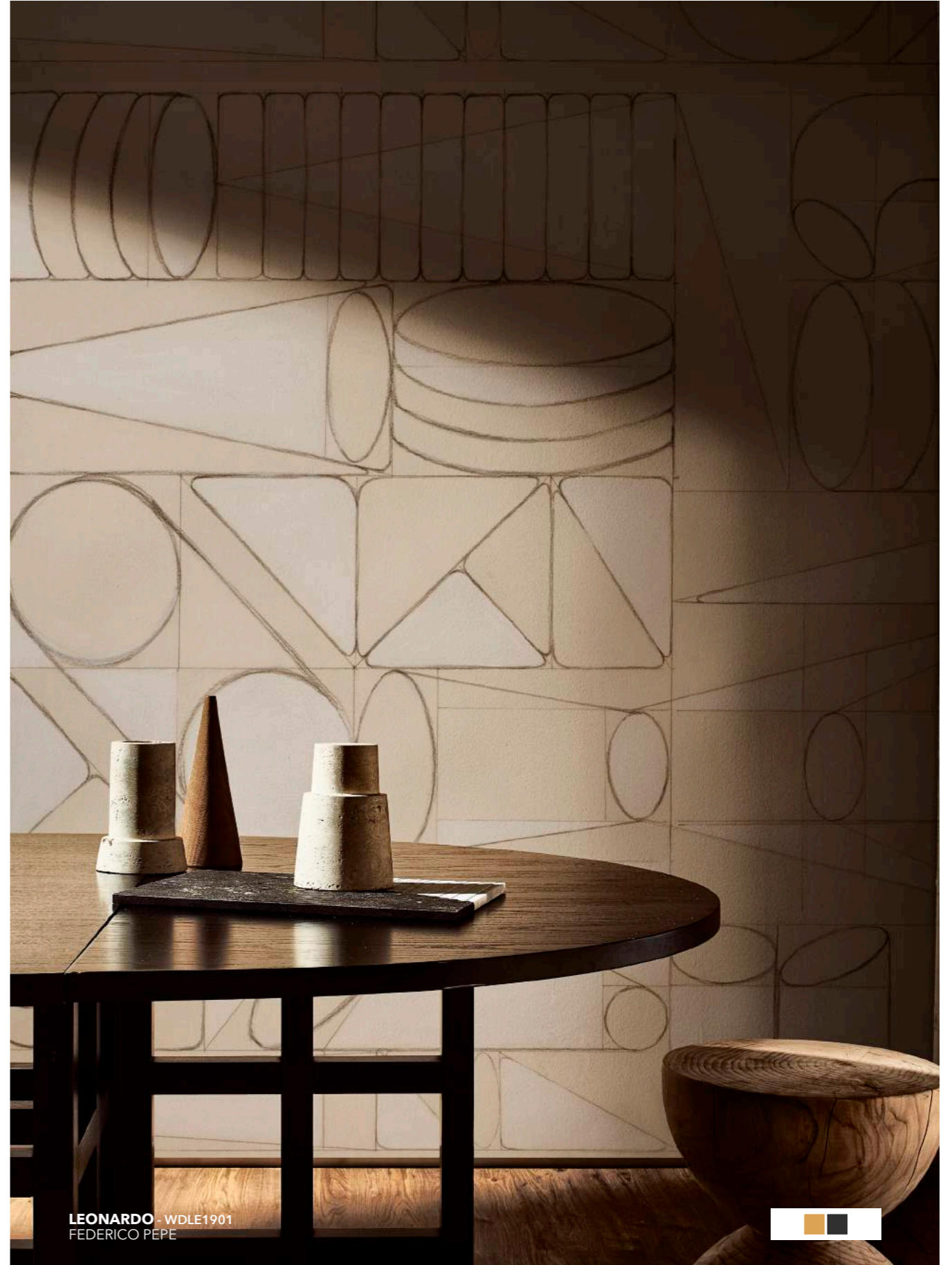


WONDER - WDWO1901
EVA GERMANI





OVER - WDOV1901
LORENZO DE GRANDIS

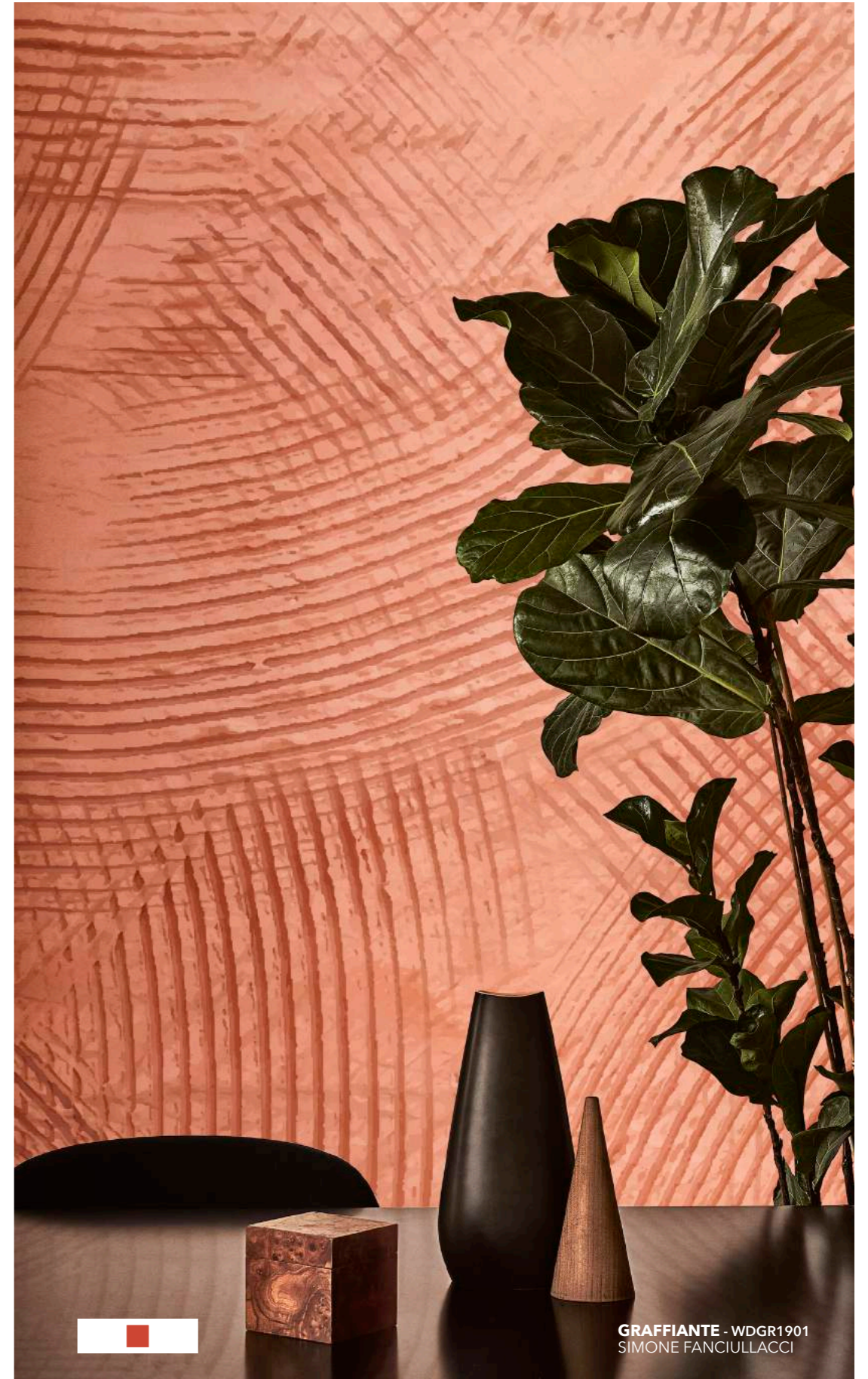


LEONARDO - WDLE1901
FEDERICO PEPE





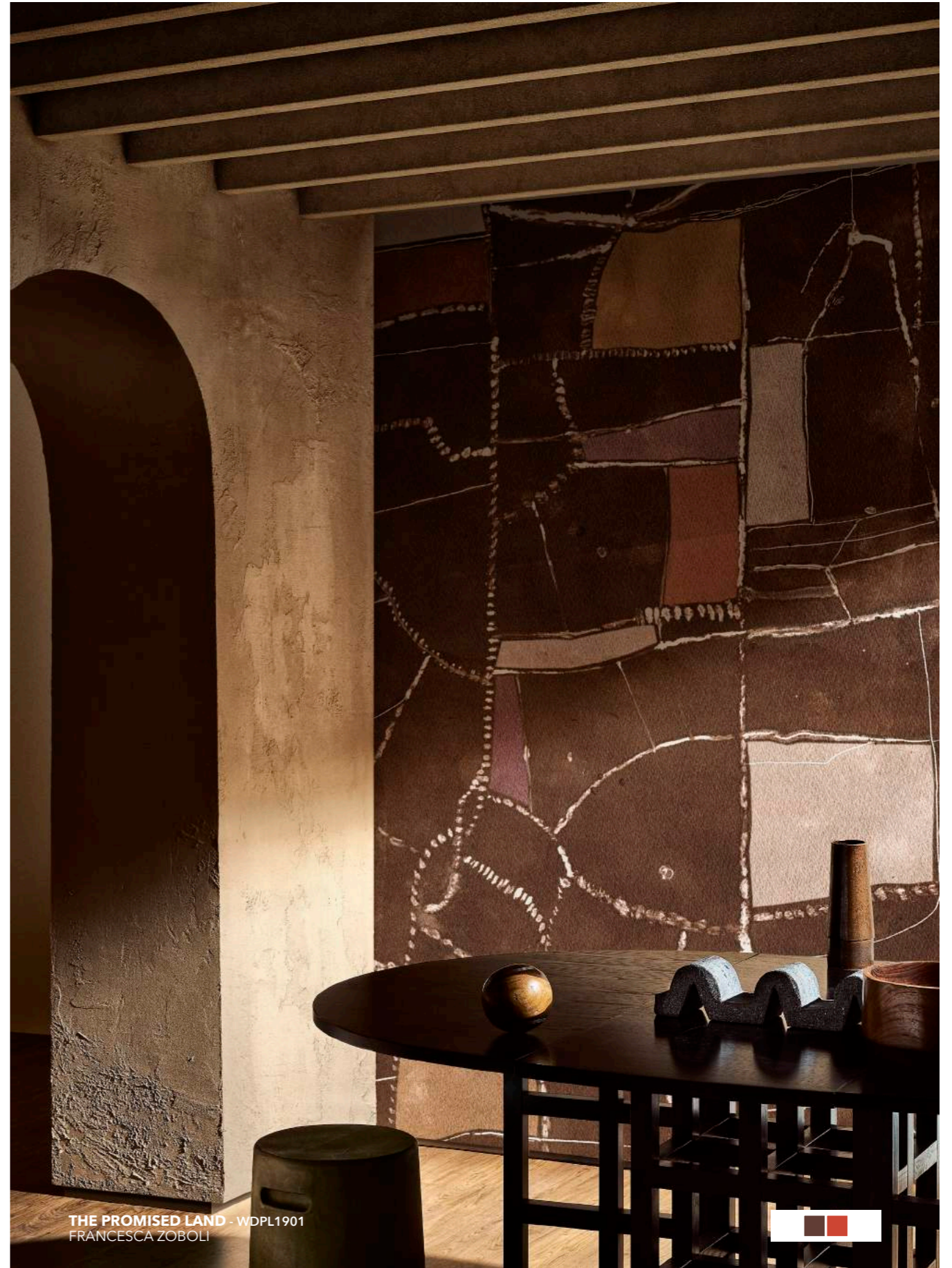
A FLEUR DE PEAU - WDFP1901
ANTONIO MARRAS



GRAFFIANTE - WDGR1901
SIMONE FANCIULLACCI



BETTER THEN EVER - WDBE1901
INES PORRINO

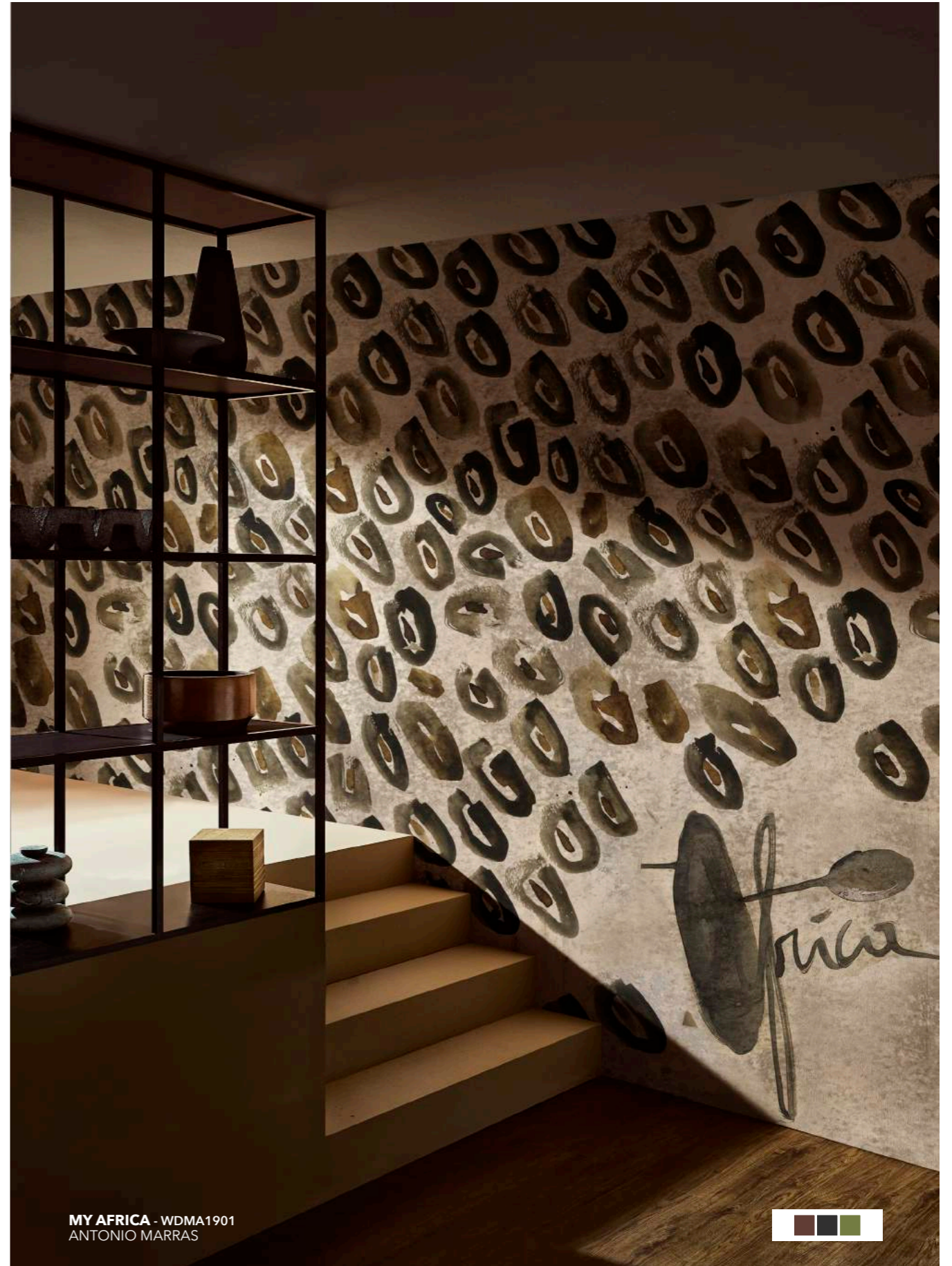


THE PROMISED LAND - WDPL1901
FRANCESCA ZOBOLI





ZENITALE - WDZE1901
ANTONELLA GUIDI



MY AFRICA - WDMA1901
ANTONIO MARRAS



GOLFING - WDGO1901
CTRLZAK



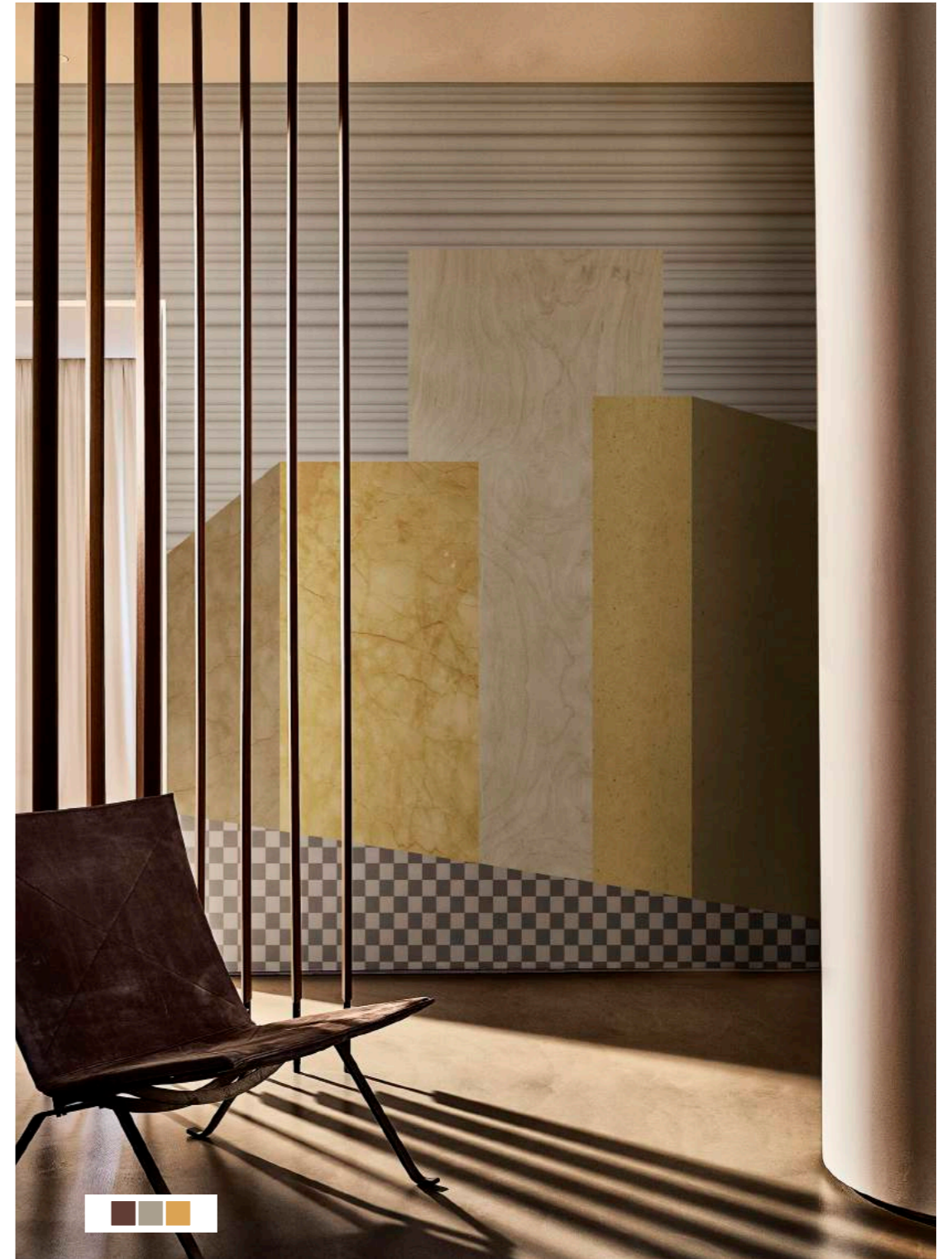
A SUDDEN HAPPINESS - WDSH1901
THE ELUSIVE OTTER



RIO - WDRI1901
LORENZO DE GRANDIS



SAIGON - WDSA1901
SHOUT

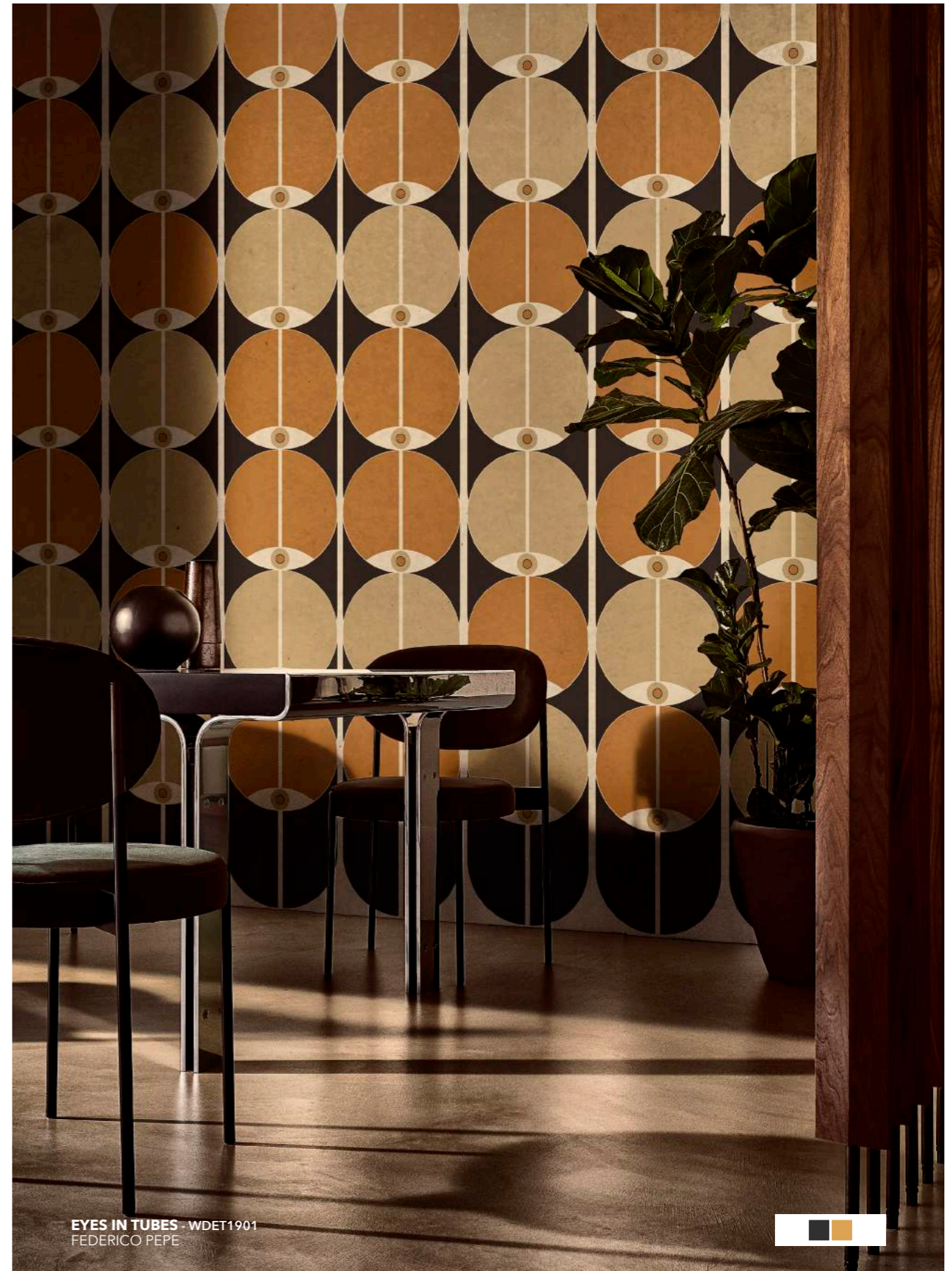


URBAN CANVAS - WDUC1901
BERTERO PROJECTS





SPICES - WDSP1901
SERENA CONFALONIERI



EYES IN TUBES - WDET1901
FEDERICO PEPE





PART OF MY JOURNEY - WDPJ1901
GIO PAGANI



SYNTHETIC WANDER - WDSY1901
GIO PAGANI










Intimate Layering

PALETTE

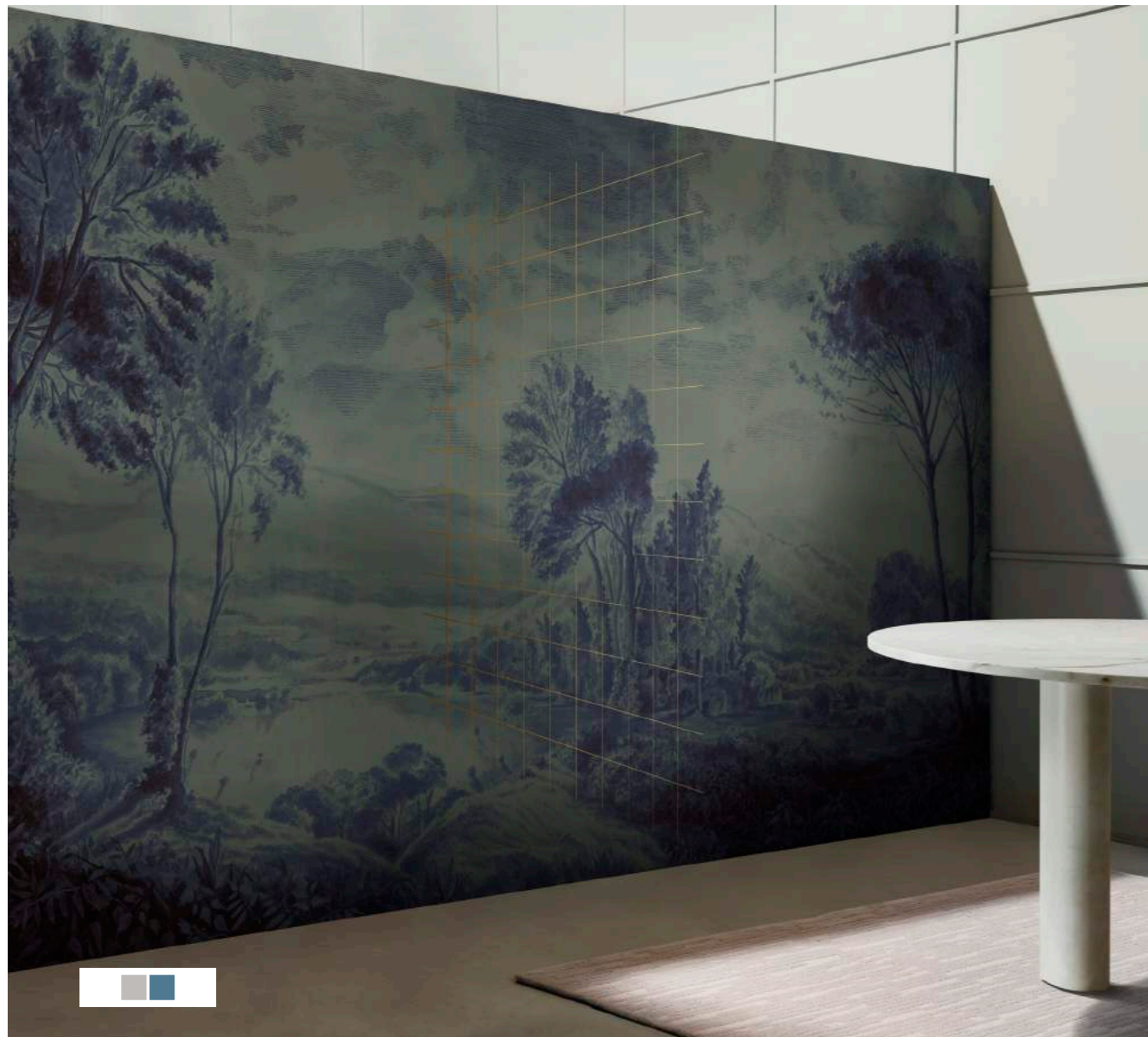
CONTRIBUTI PER UN VALORE TRIDIMENSIONALE DELLA SUPERFICIE VERTICALE, IN UN'ESTETICA TON-SUR-TON. PER ADDIZIONE: ATTRAVERSO UNA DECLINAZIONE SU LAYER SOVRAPPosti. PER sotTRAZIONE: CON INTERRUZIONI CHE DETERMINANO ALTERNANZE PIENI/VUOTI. PER RIFRAZIONE: CREANDO CONTRAPPUNTI FRA FINITURE LUCIDE E OPACHE. SPAZIO AI SENTIMENTI CON UN ROSA CHE SI SPOSTA VERSO LA TONALITÀ PIÙ DEPIGMENTATA DEL COLOR CARNE, IN UN INEDITO CONTRASTO CON IL COLOR SALMONE DESATURATO. L'ABBINAMENTO AL GRIGIO CREA UNA DIMENSIONE INTIMA E INTROSPETTIVA.

CONTRIBUTING A NEW 3D VALUE TO VERTICAL SURFACES, IN A TON-SUR-TON AESTHETICS. THROUGH ADDITION: WITH AN ORCHESTRATION OF OVERLAPPING LAYERS. THROUGH SUBTRACTION: WITH INTERRUPTIONS IN SURFACE AND ROTATIONS BETWEEN FULL AND EMPTY SPACES. THROUGH REFRACTION: WITH COUNTERPOINTS OF GLOSSY AND MATT FINISHINGS. FEELINGS GET CENTER STAGE THANKS TO A ROSE TONE THAN SHIFTS CLOSER TO UNSATURATED FLESH-COLOR, IN A NEVER-BEFORE-SEEN OPPOSITION WITH A SALMON SHADE, DESATURATED AS WELL. ADDS GREY TO CREATE AN INTIMATE, INTROSPECTIVE DIMENSION.

| | | | |
|---|-------------|---|-------------|
|  | 14-1224 TCX |  | 19-0303 TPX |
|  | 14-1309 TCX |  | 19-1555 TCX |
|  | 11-4800 TCX |  | 18-4220 TCX |
|  | 14-4105 TPX | | |

PANTONE®
COLORS

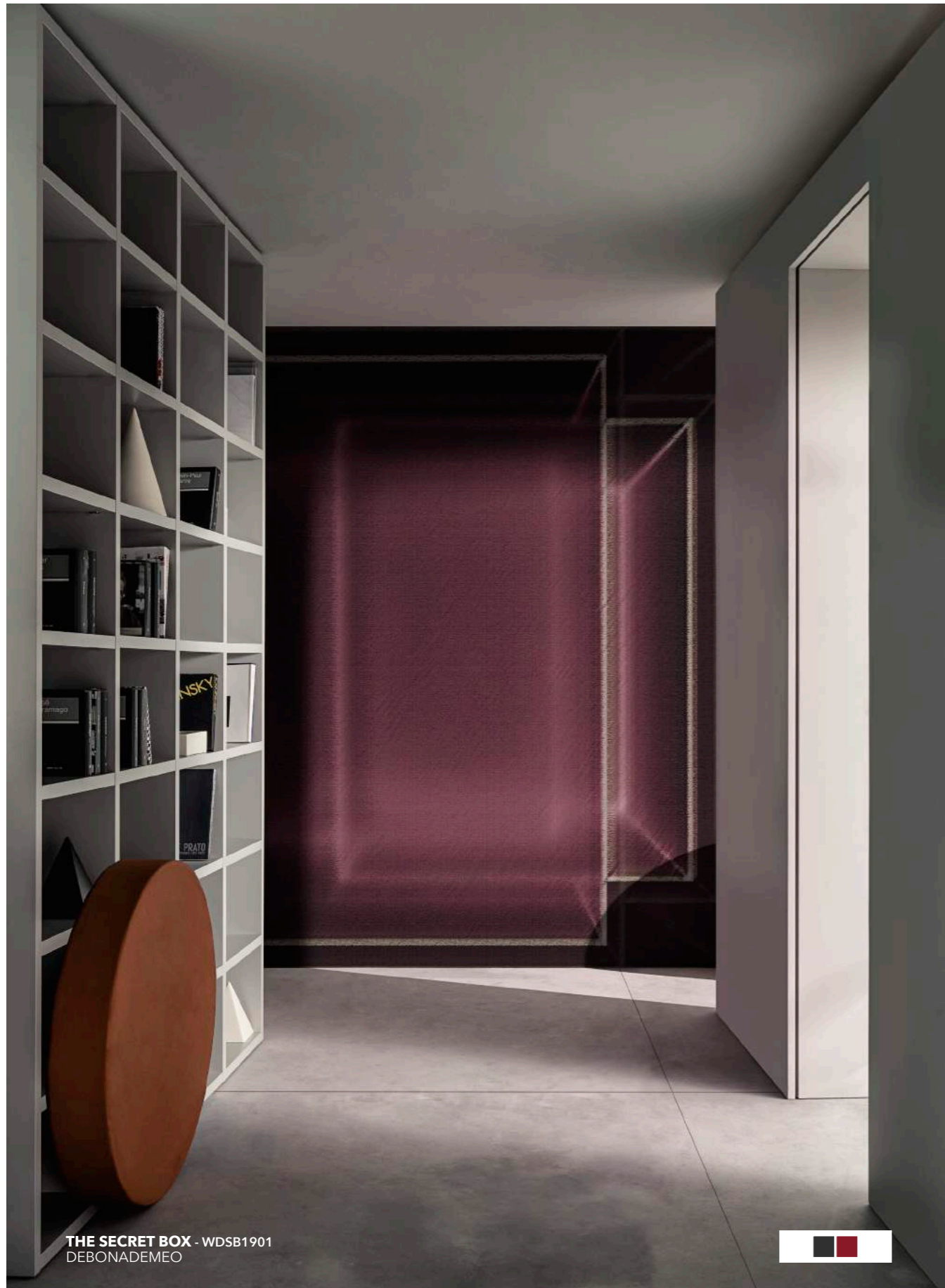
MILLENNIUM - WDML1901
LORENZO DE GRANDIS



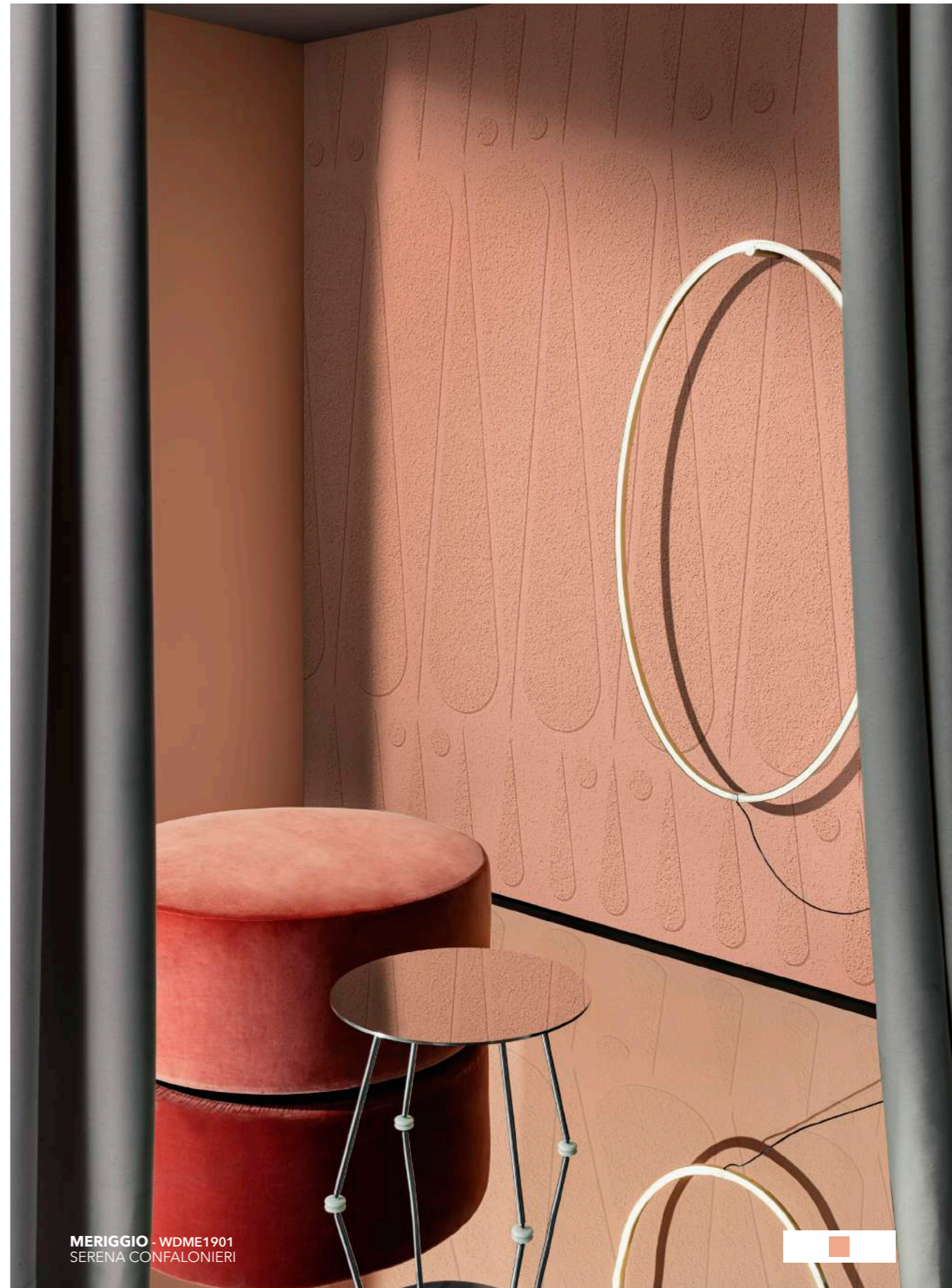
INSTANT PANORAMA / RELOADED - WDIP1901
STUDIOPEPE



THE GAME - WDTG1901
GIOVANNI PESCE

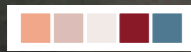


THE SECRET BOX - WDSB1901
DEBONADEMEO

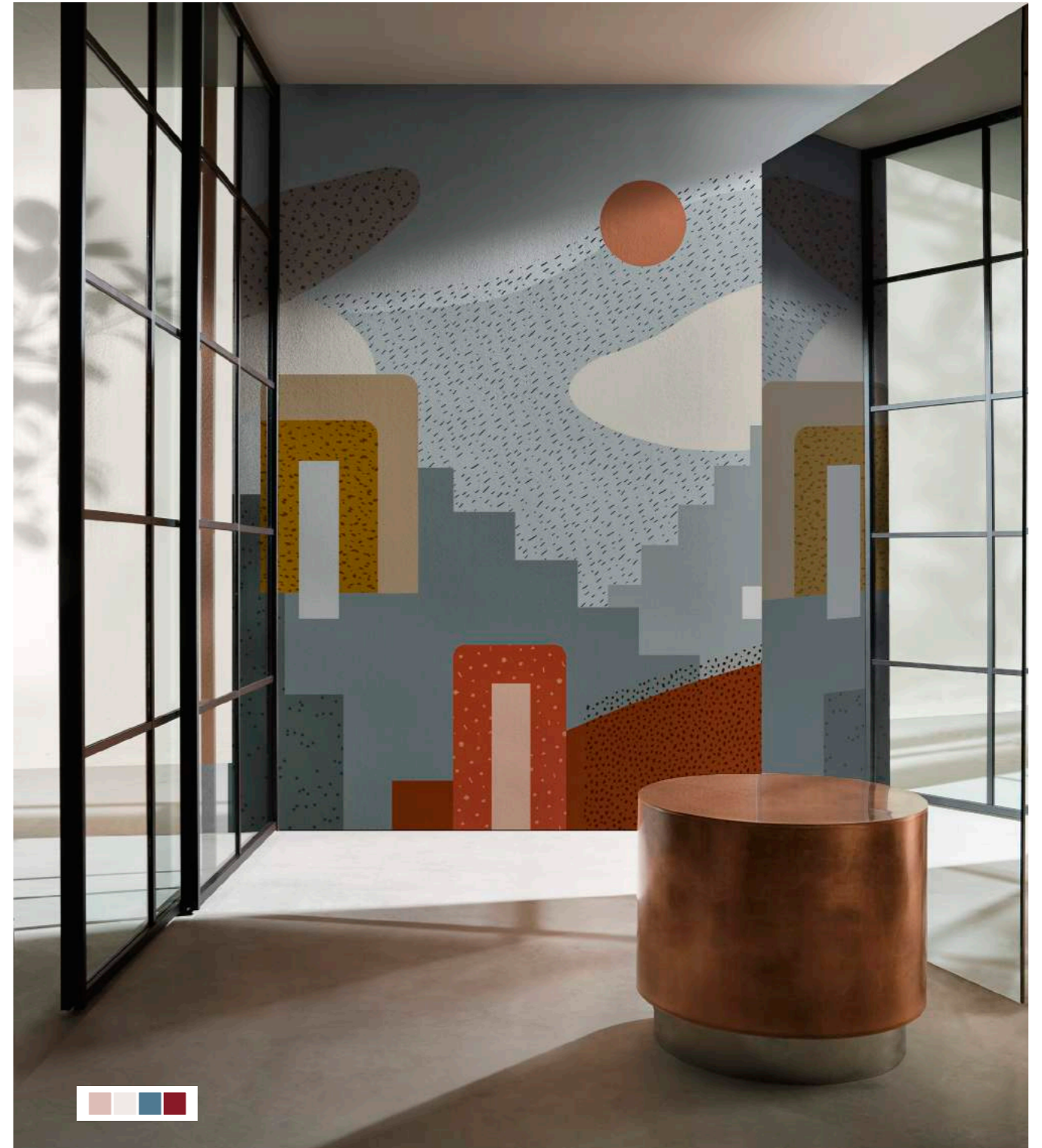


MERIGGIO - WDME1901
SERENA CONFALONIERI





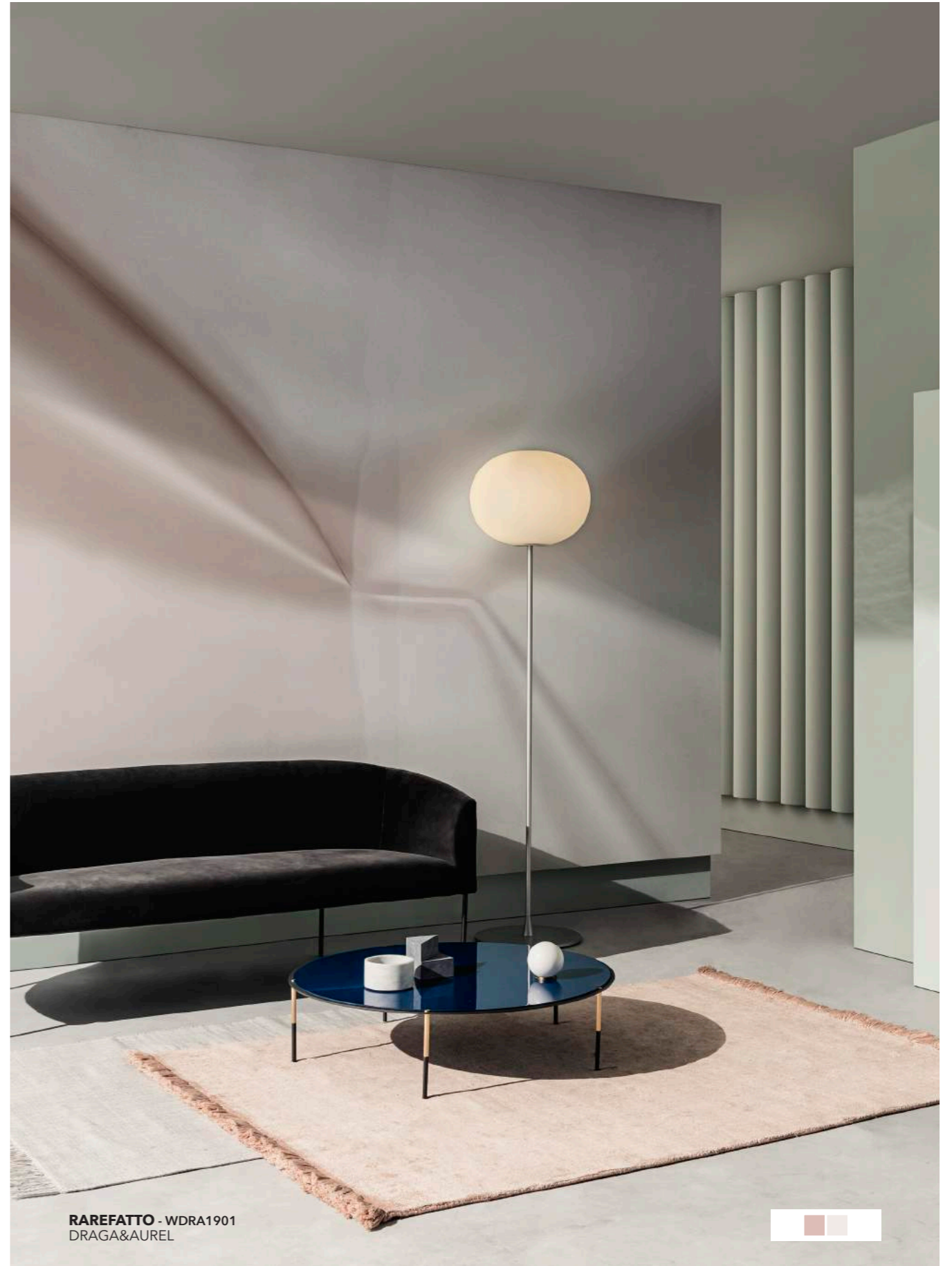
JEUX DE CONSTRUCTION - WDJC1901
RAW



SOMEWHERE - WDSW1901
SILVIA STELLA OSELLA



VERS L'EST - WDVE1901
GIOVANNI PESCE

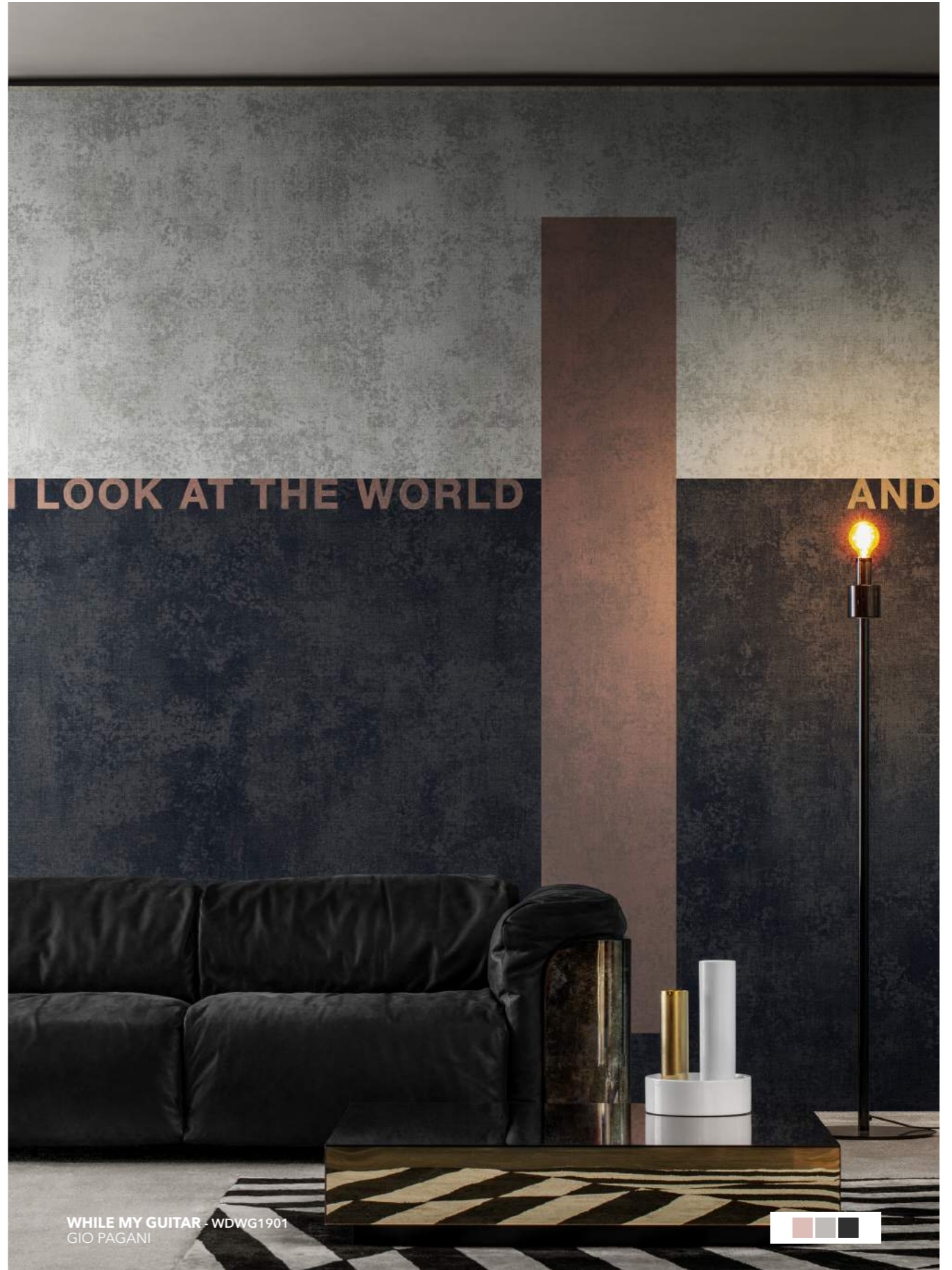


RAREFATTO - WDRA1901
DRAGA&AUREL

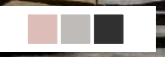




THE ROYAL WEDDING - WDRW1901
EVA GERMANI



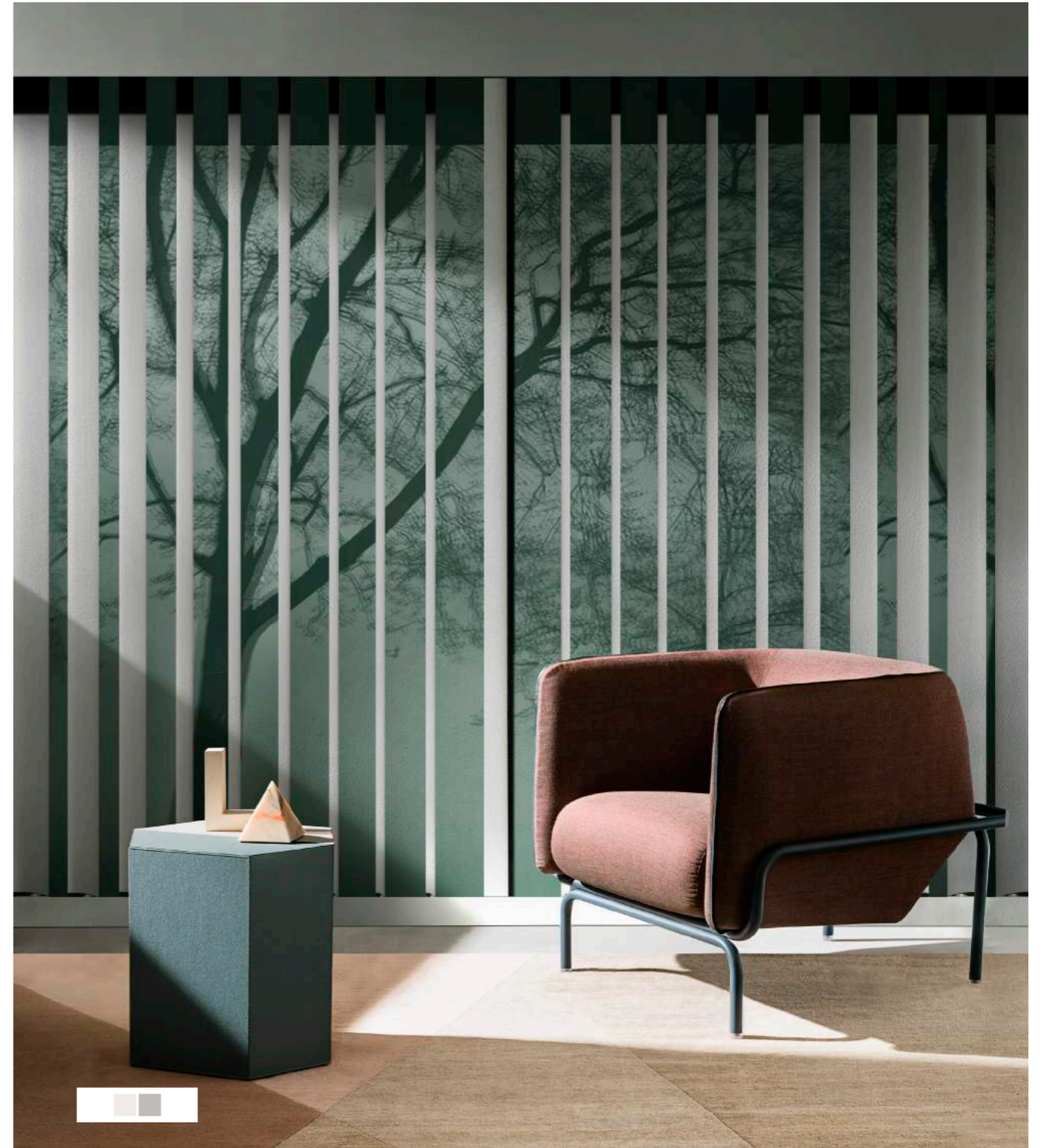
WHILE MY GUITAR - WDWG1901
GIO PAGANI







PAGE BLANCHE - WDPB1901
CHRISTIAN BENINI



MISTRAL - WDMI1901
LORENZO DE GRANDIS



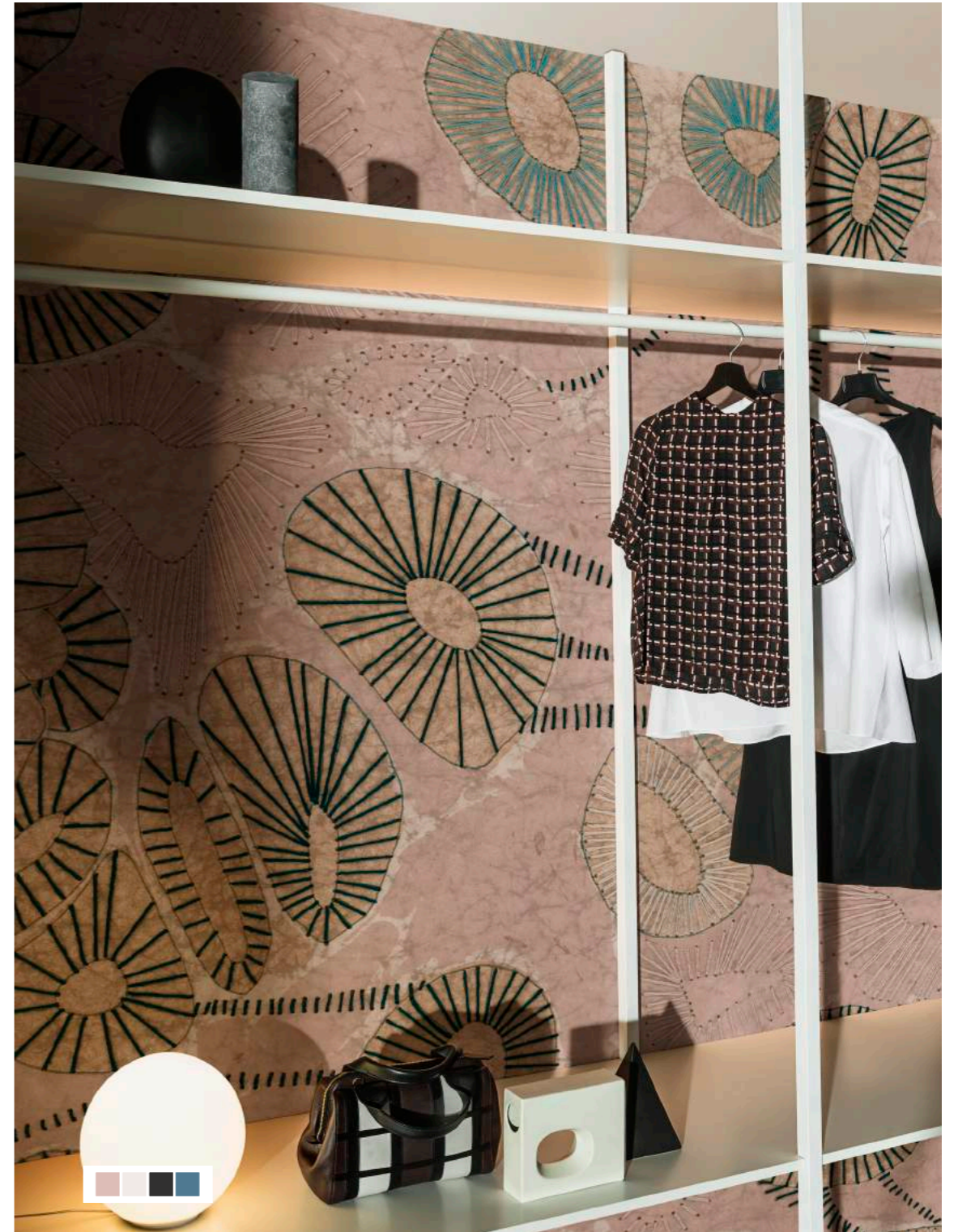
LONG PLAY - WDLP1901
DRAGA&AUREL



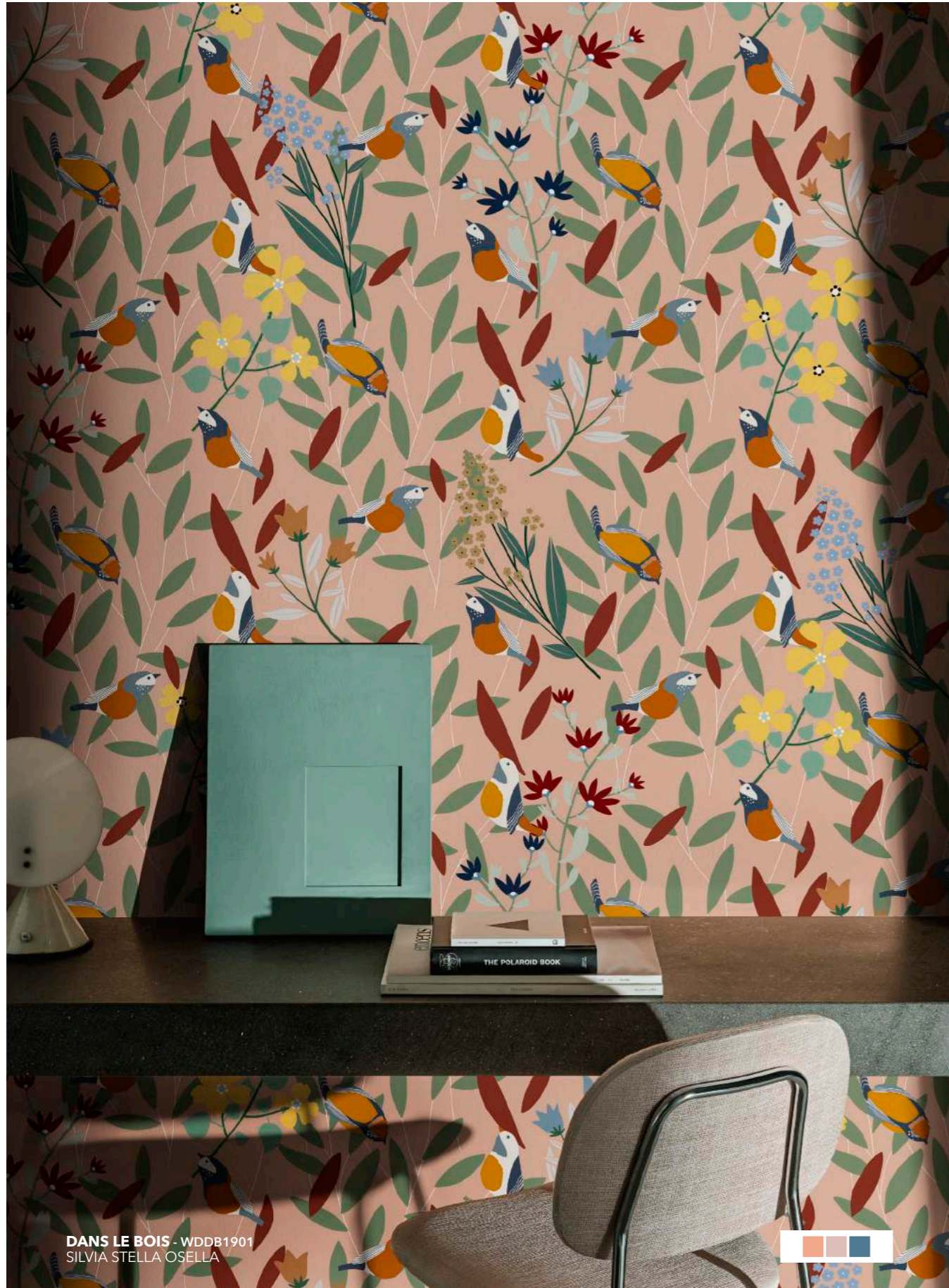
DU JOUR - WDDJ1901
LORENZO DE GRANDIS



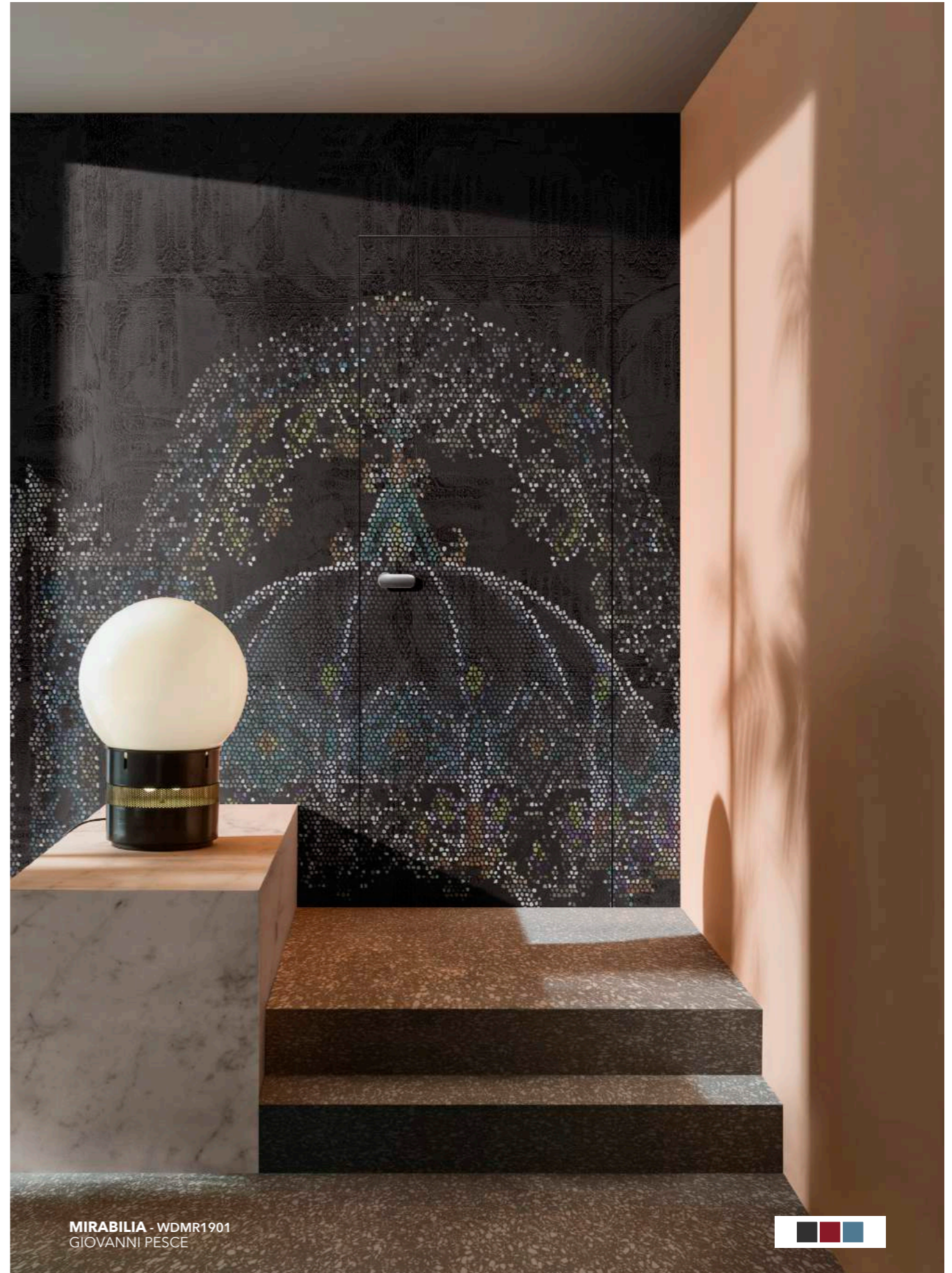
ARDEA - WDAR1901
ELISA VENDRAMIN



NO GRAVITY - WDN1901
ANTONELLA GUIDI



DANS LE BOIS - WDDB1901
SILVIA STELLA OSELLA

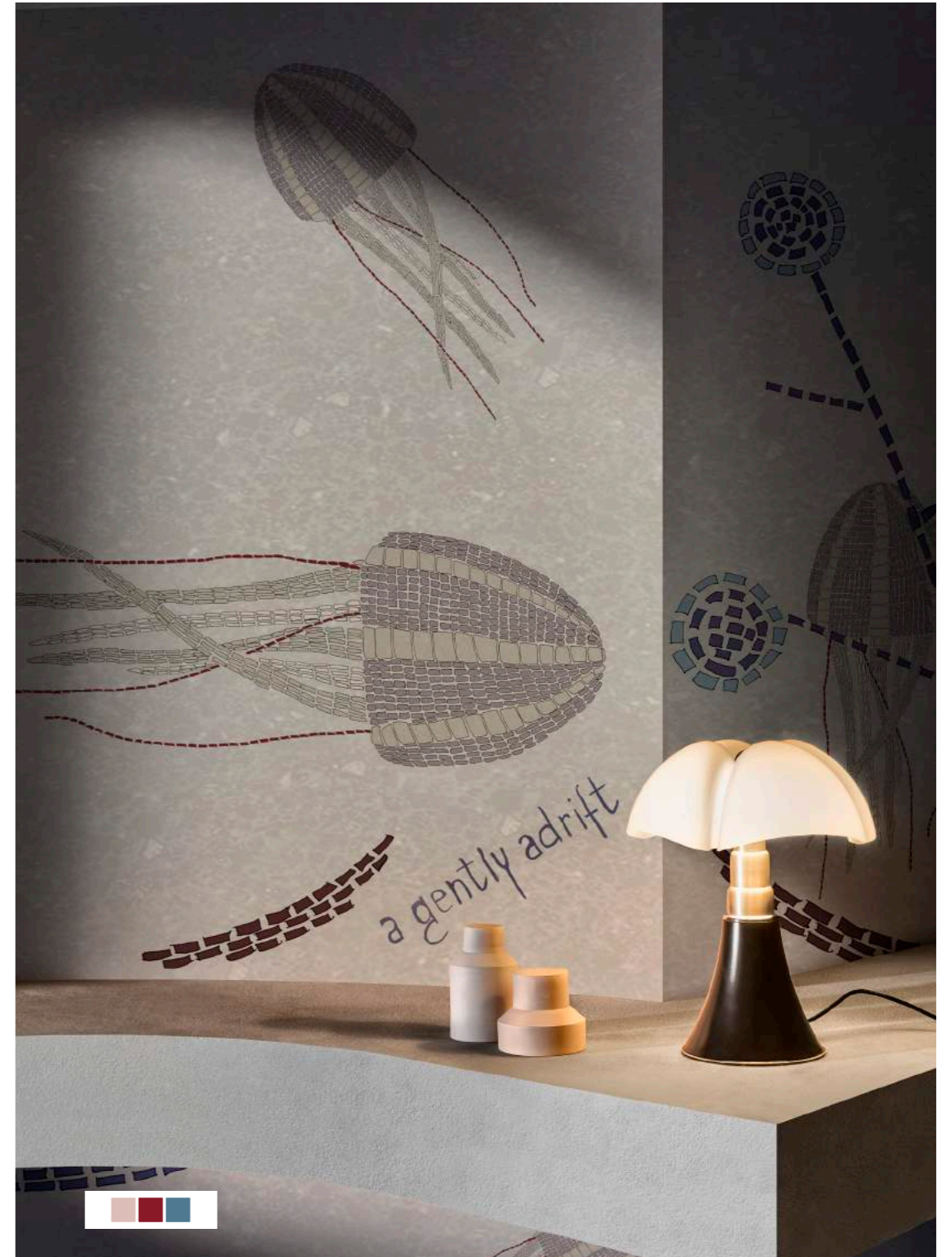


MIRABILIA - WDMR1901
GIOVANNI PESCE





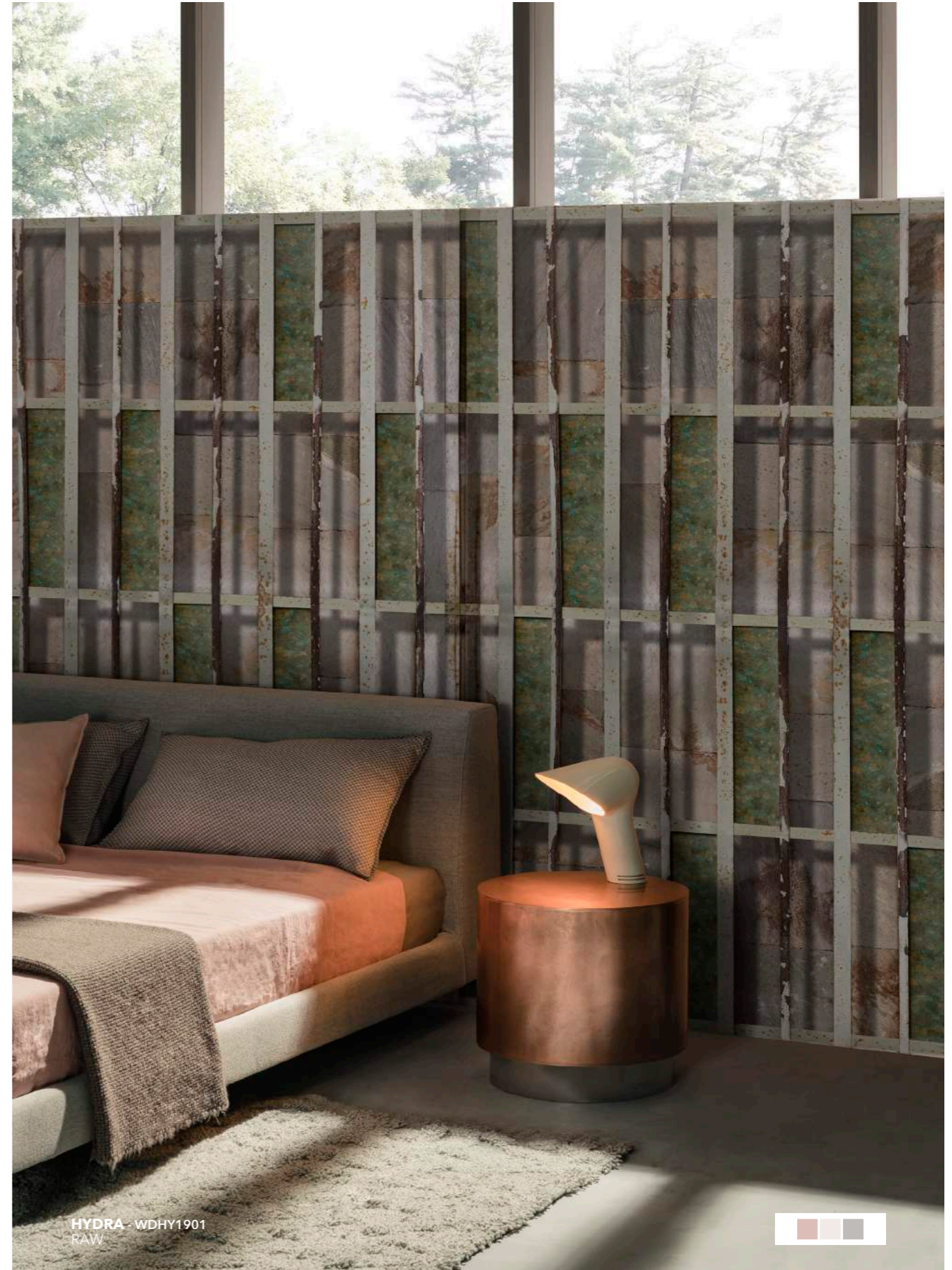
THEA - WDT1901
DRAGA&AUREL



GENTLY ADRIFT - WDGA1901
THE ELUSIVE OTTER



CANNOT COPY - WDCC1901
GIO TIROTTO



HYDRA - WDHY1901
RAW














UN *CABARET VOLTAIRE* DEI NOSTRI TEMPI, IN CUI UN'APPARENTE ASSENZA DI REGOLE IN REALTÀ È DOMINATA DA UN RIGORE DI FONDO CHE PRENDE INFLUENZE OPTICAL E CUBISTE MA LASCIA SPAZIO ANCHE ALL'IRONIA E AD UN'ESTETICA CARTOONY. SPESSO MONOCROMATICO, ALLA GEOMETRIA PRIMARIA AFFIANCA PENNELLATE AMPIE E PASTOSE, RILUCE DI STELLE E RECUPERA MOTIVI FLOREALI REINTERPRETANDOLI CON PATTERN ASTRATTI E LAYER TRASPARENTI.

A *CABARET VOLTAIRE* FOR OUR TIMES, WHERE AN APPARENT LACK OF RULES REVEALS A RIGOROUS ROCK-BOTTOM, TAKING IN OPTICAL-ART AND CUBIST QUOTES AS WELL AS IRONY AND *CARTOONY* INFLUENCES. THIS COLLECTION LOVES MONOCHROME, PAIRING PRIMAL GEOMETRY WITH BOLD BRUSH STROKES. SHINES OF TRIBAL STARS AND SHINES NEW LIGHT ON CLASSIC FLORAL DECORS BY ADDING ABSTRACT PATTERNS AND TRANSPARENT LAYERS.

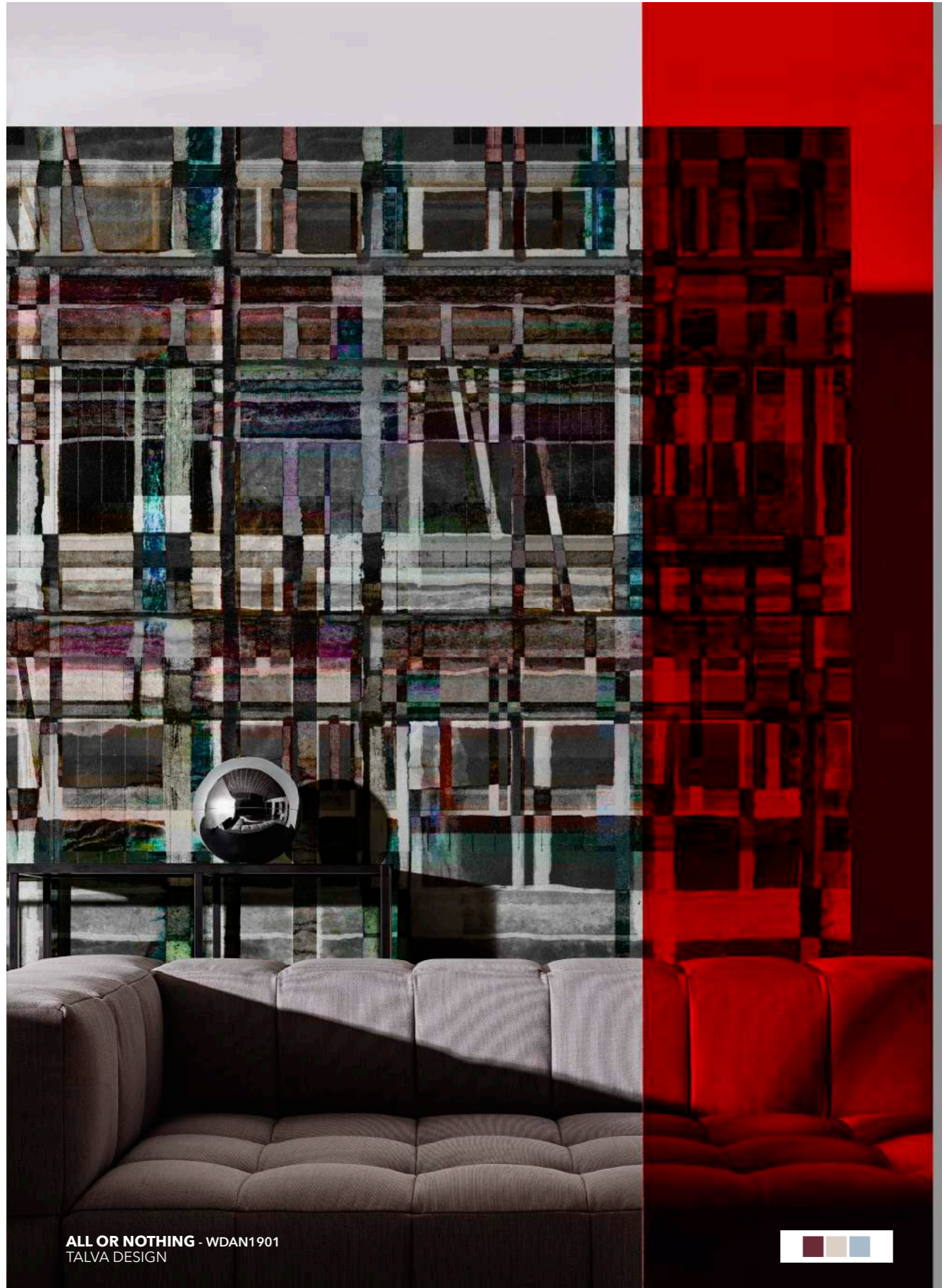
PALETTE

Progressive Anarchy

PANTONE®
COLORS

| | |
|---|-------------|
|  | 19-1725 TCX |
|  | 13-0000 TCX |
|  | 18-3932 TCX |
|  | 19-4914 TPX |
|  | 14-0852 TPX |
|  | 14-4210 TCX |
|  | 19-0303 TCX |

LIGHT FALL - WDL1901
EVA GERMANI

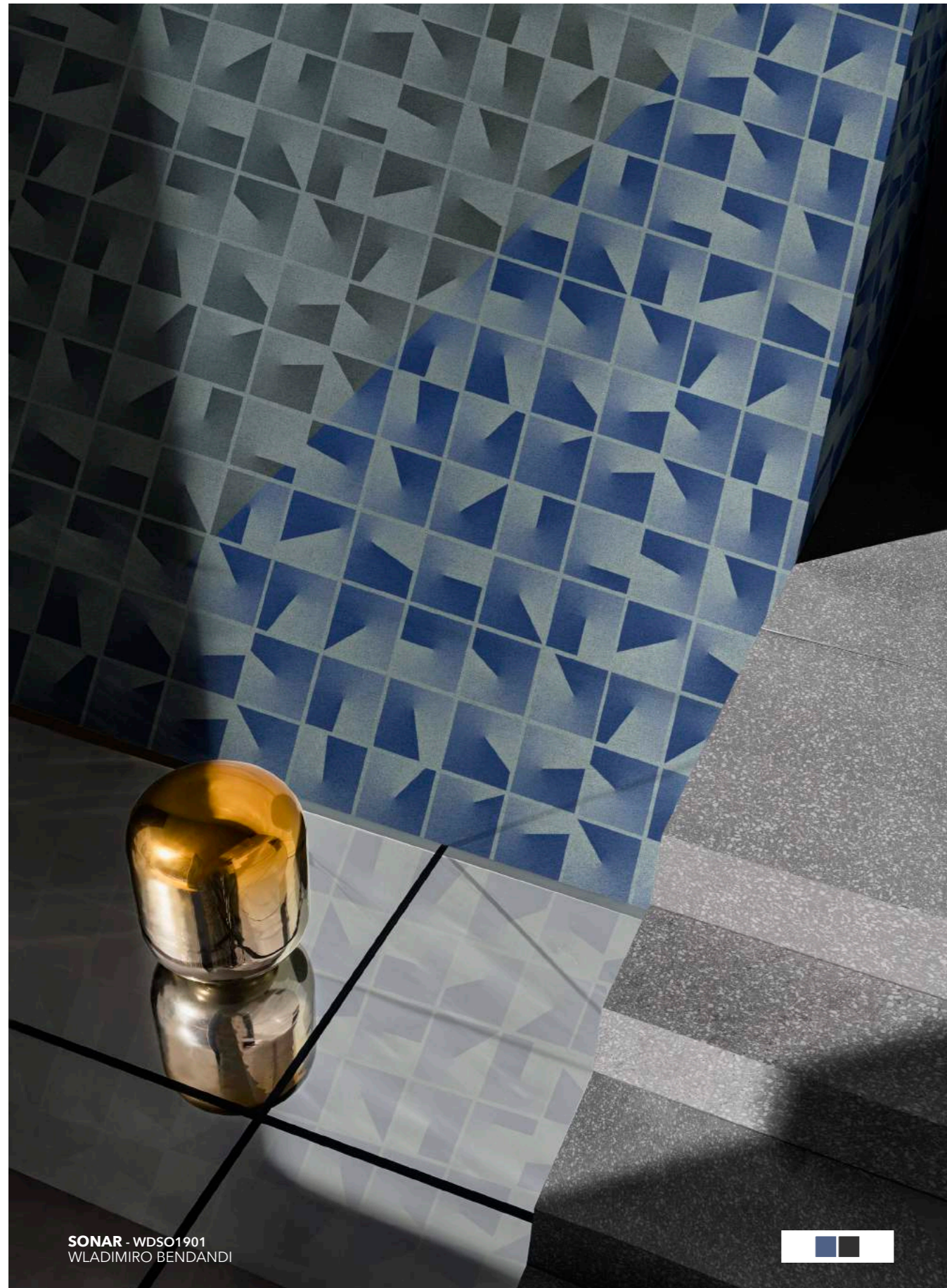


ALL OR NOTHING - WDAN1901
TALVA DESIGN

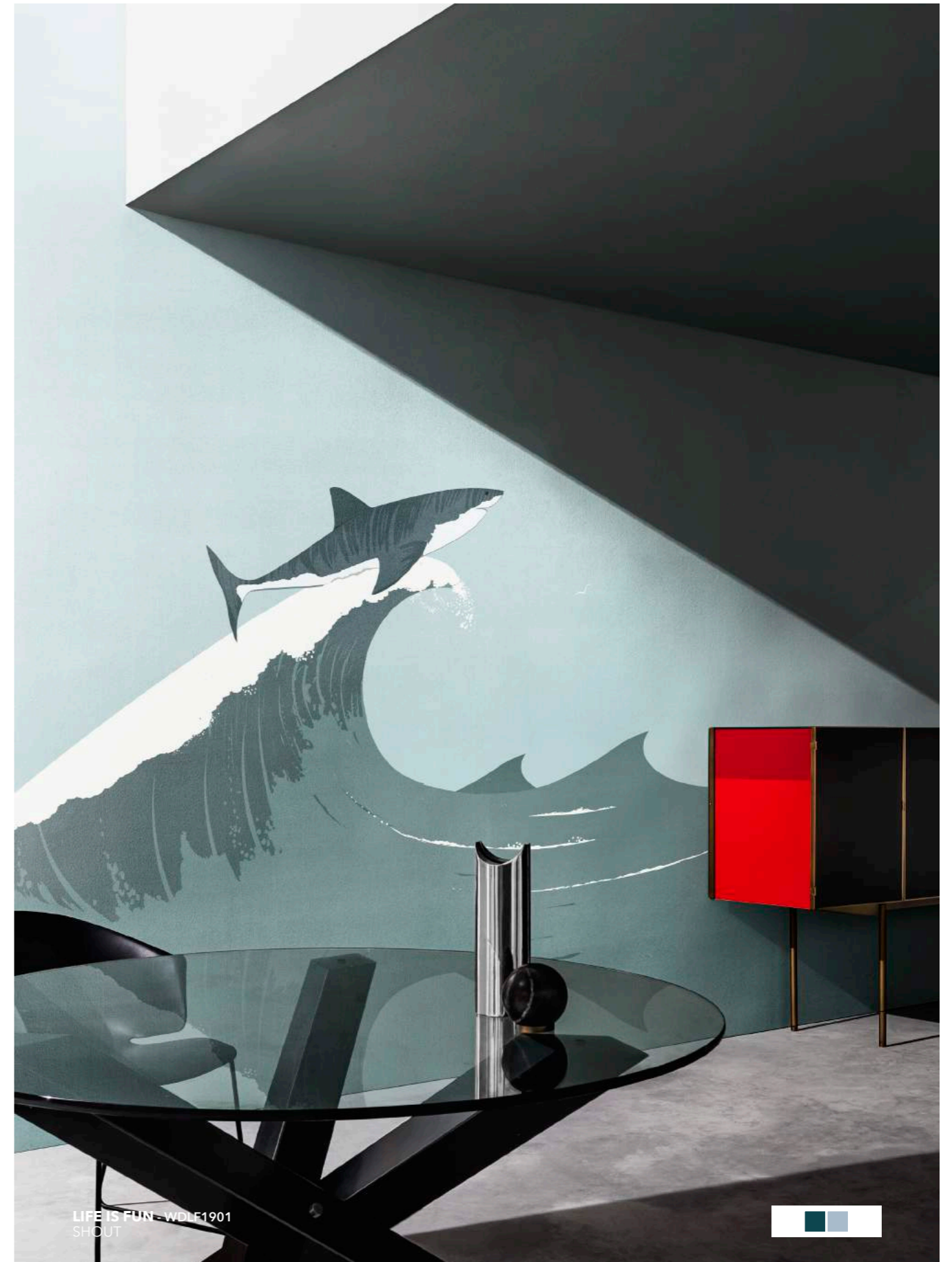


IMPRESSIONS - WDIM1901
FEDERICO PEPE



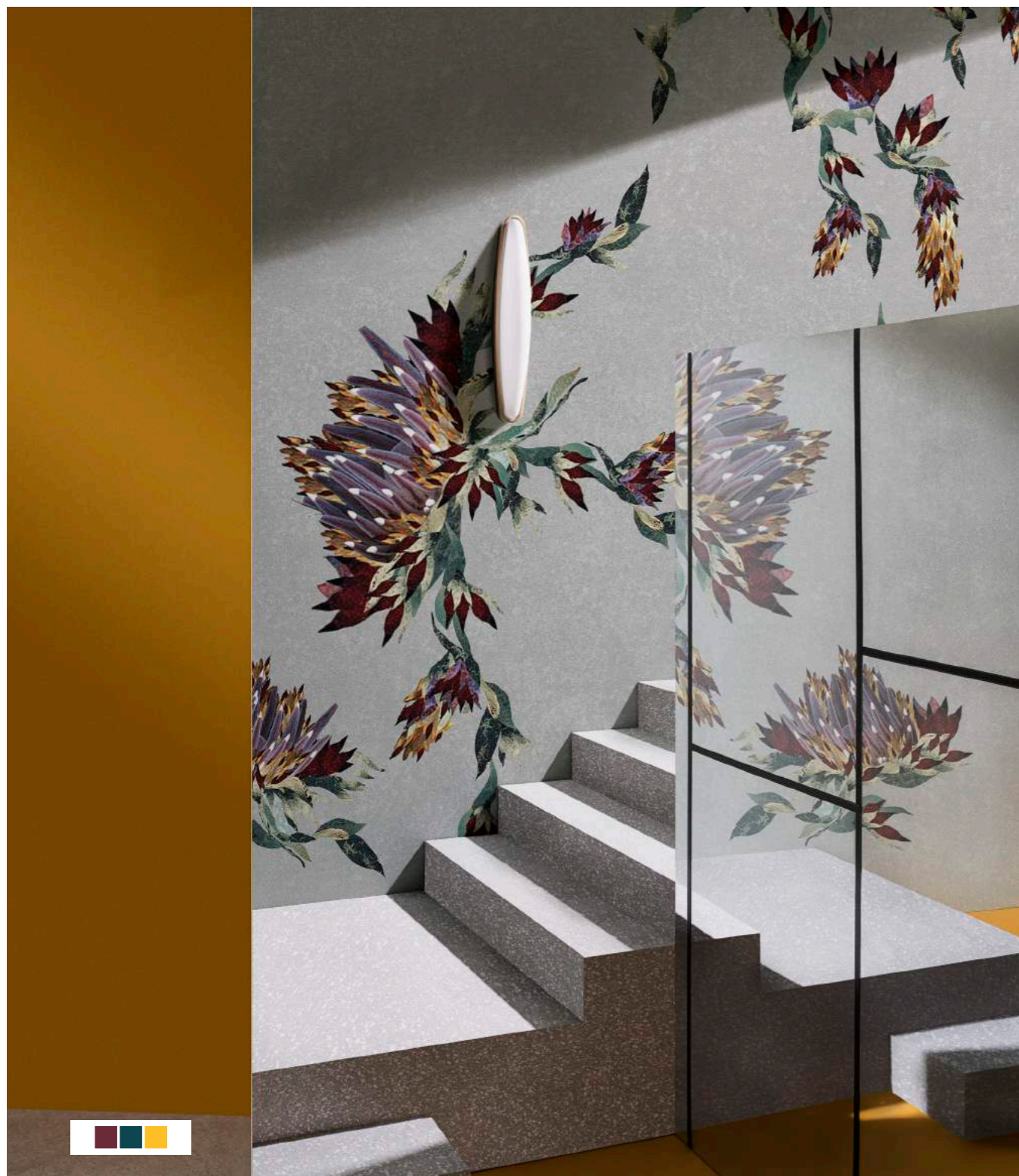


SONAR - WDSO1901
WLADIMIRO BENDANDI



LIFE IS FUN - WDLF1901
SHOUT





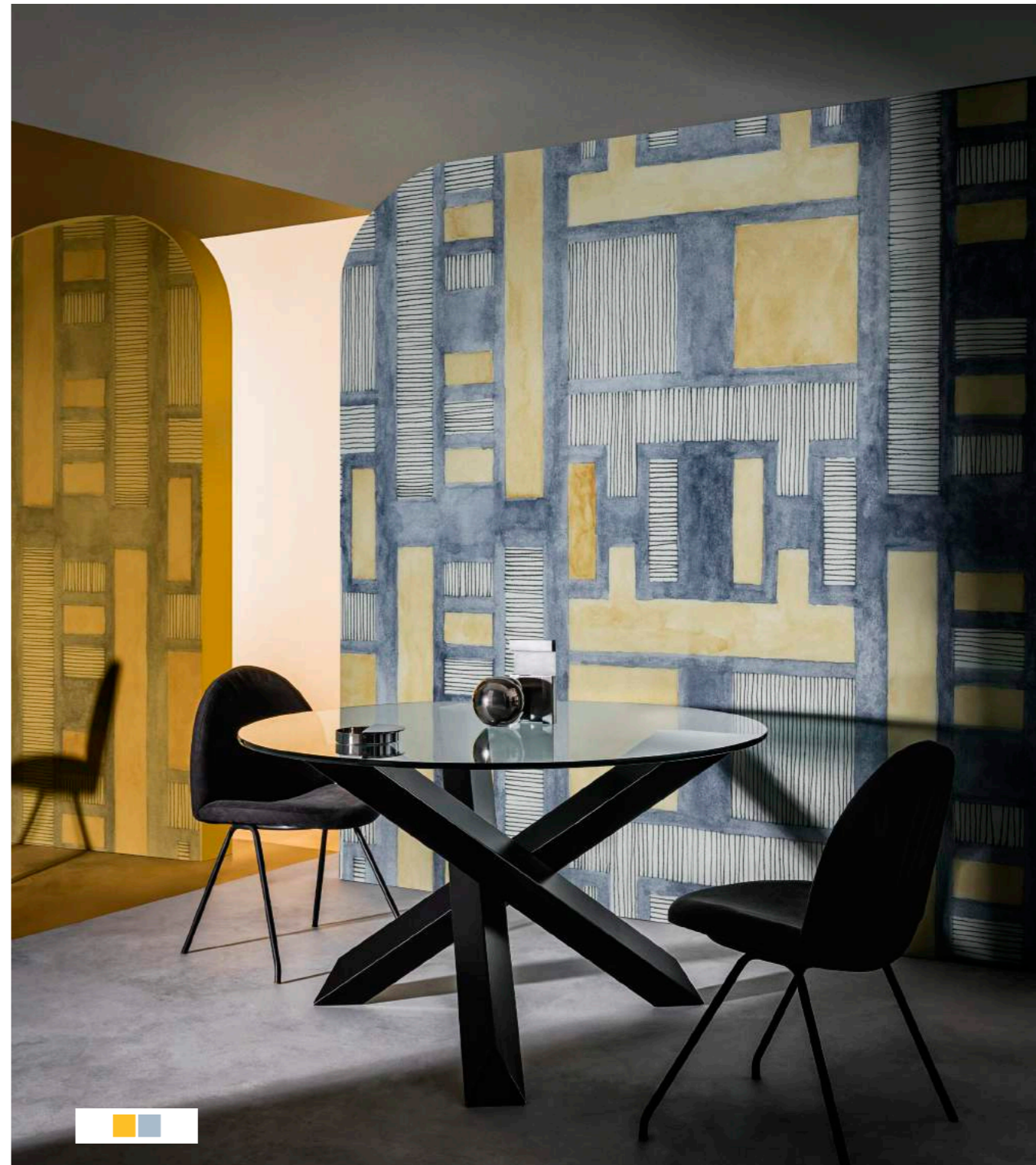
FLORIGRAPHIQUE - WDFL1901
ELISA VENDRAMIN



BUFFET CHINOIS - WDBC1901
RAW



INTERSTELLAR - WDIN1901
DRAGA&AUREL



A MODO MIO - WDAM1901
ANTONELLA GUIDI



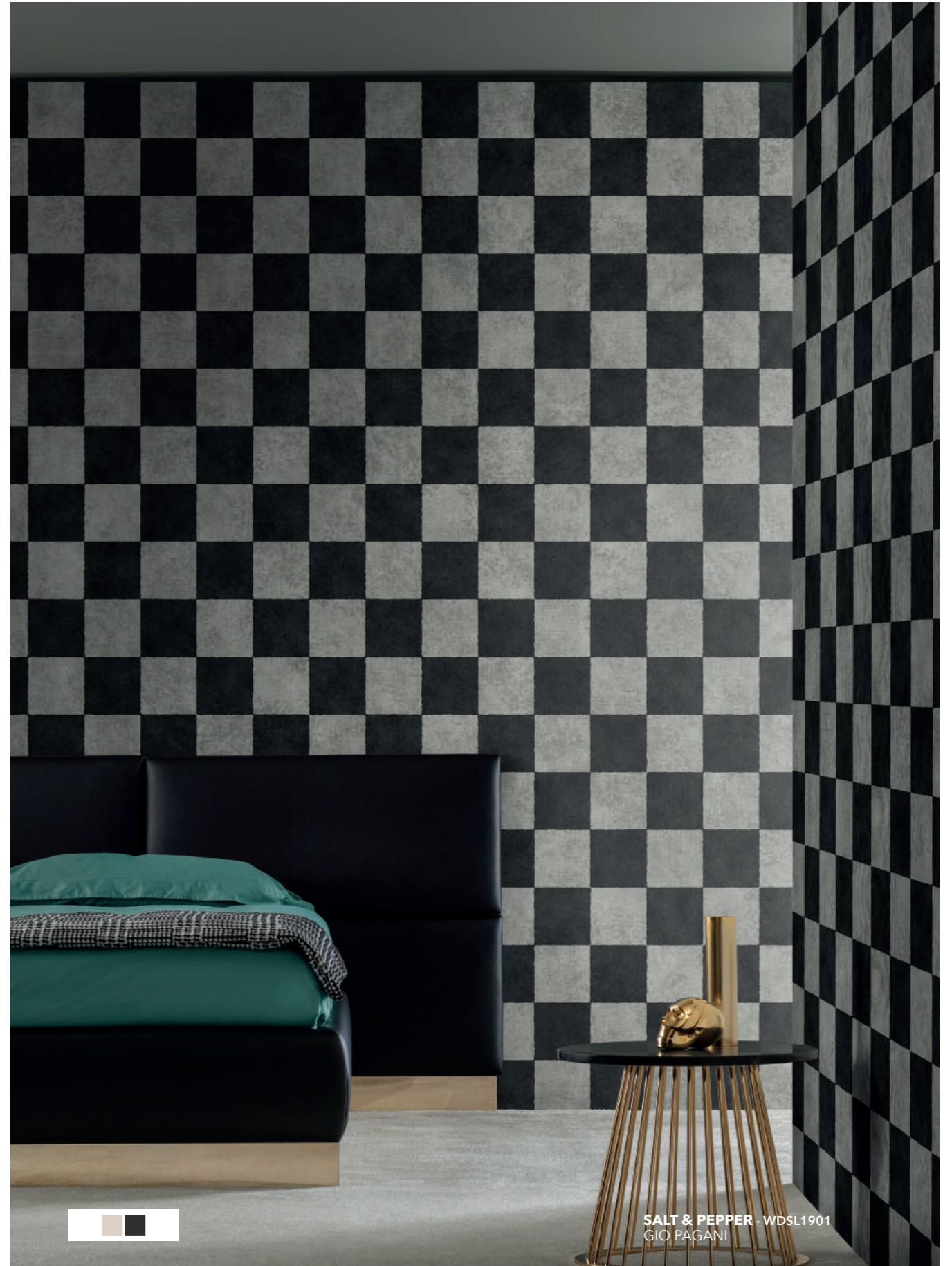
MOEBIUS - WDMB1901
SERENA CONFALONIERI



MIDDAY FROM MY WINDOW - WDMD1901
INES PORRINO



KANSAS CITY - WDKC1901
GIO PAGANI



SALT & PEPPER - WDSL1901
GIO PAGANI



WITH A LITTLE HELP FROM MY FRIEND - WDWL1901
GIO PAGANI

TABELLE COLORE

Color charts

COME UTILIZZARE LE TABELLE COLORE PER ESPORARE LA COLLEZIONE WALL&DECÒ.

Il colore è la tua guida nella nostra collezione.

Abbiamo creato le palette per favorire la tua ispirazione, unendo i soggetti grafici per gruppi di colori affini che definiscono mood diversi.

Nelle Tabelle Colore, all'interno di ogni palette troverai i soggetti grafici con indicazione del numero di pagina in cui è possibile consultare la grafica ambientata e il codice prodotto di riferimento.

Nelle colonne a destra del nome potrai vedere a quali colori della palette corrisponde il singolo decoro.

Per una ricerca ancora più veloce e sistematica, il nostro sito è la risorsa più importante per navigare nella collezione: su www.wallanddeco.com puoi individuare un soggetto grafico filtrando la ricerca per palette, colore, nome e codice.

HOW TO USE COLOR CHARTS TO EXPLORE THE WALL&DECÒ COLLECTION.

It is the colour that guides you through our collection.

We have created palettes to favour your inspiration, grouping graphic subjects according to colours which define different moods.

Color chart contain graphic subjects for each palette, complete with the page number to view the graphic settings and product codes of reference.

The columns to the right of the name enable you to view the colours of the palette for each single decoration.

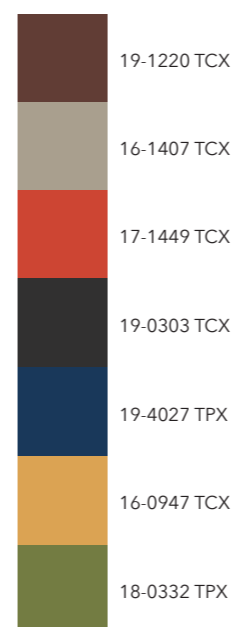
Our website is the most valuable resource for an even faster and systematic search when browsing our collection: go to www.wallanddeco.com to identify a graphic subject by filtering according to palette, colour, name and code.

COLOR CHART

PALETTE

Global Natives

PANTONE® COLORS

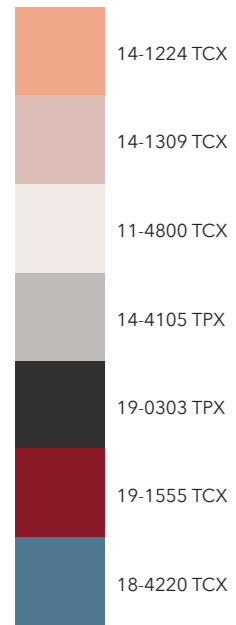


| pagina / page soggetto / subject | | codice / code | | | | | | |
|-------------------------------------|---------------------------|---------------|---|---|---|---|---|---|
| 15 | AGATA | WDAG1901 | ■ | ■ | | | | ■ |
| 24 | A FLEUR DE PEAU | WDFP1901 | | | ■ | | ■ | ■ |
| 32 | A SUDDEN HAPPINESS | WDSH1901 | | ■ | ■ | | ■ | |
| 26 | BETTER THEN EVER | WDBE1901 | ■ | | ■ | | | |
| 19 | BORDER LINES | WDBL1901 | ■ | ■ | ■ | | | |
| 13 | DEJEUNER | WDDE1901 | | | | | | ■ |
| 6 | DELOVE | WDDL1901 | ■ | | ■ | | | |
| 14 | EIGHTS | WDEI1901 | ■ | | ■ | | | ■ |
| 16 | EPISODI NOTTURNI | WDEN1901 | | | | | ■ | ■ |
| 37 | EYES IN TUBES | WDET1901 | | | ■ | | | ■ |
| 30 | GOLFING | WDGO1901 | | ■ | ■ | | | ■ |
| 25 | GRAFFIANTE | WDGR1901 | | | ■ | ■ | | |
| 13 | INFINITY | WDIF1901 | | | ■ | | | ■ |
| 11 | LA CITTÀ FLUIDA | WDCF1901 | ■ | | ■ | | | ■ |
| 23 | LEONARDO | WDLE1901 | | | ■ | | | ■ |
| 29 | MY AFRICA | WDMA1901 | ■ | | ■ | | | ■ |
| 22 | OVER | WDOV1901 | | ■ | ■ | | | |
| 38 | PART OF MY JOURNEY | WDPJ1901 | ■ | | ■ | ■ | | |
| 18 | POID PLUME | WDPP1901 | ■ | ■ | | | | |
| 33 | RIO | WDRI1901 | ■ | | | | | ■ |
| 34 | SAIGON | WDSA1901 | | ■ | ■ | ■ | | |
| 17 | SAILKA | WDSK1901 | ■ | | ■ | | | ■ |
| 10 | SELENITE | WDSE1901 | ■ | ■ | ■ | ■ | ■ | |
| 36 | SPICES | WDSP1901 | ■ | ■ | ■ | | | ■ |
| 9 | SUSPICIOUS | WDSU1901 | | | ■ | ■ | | |
| 39 | SYNTHETIC WANDER | WDSY1901 | | | ■ | ■ | | ■ |
| 27 | THE PROMISED LAND | WDPL1901 | ■ | | ■ | | | |
| 8 | THE WAY OUT | WDTW1901 | ■ | ■ | | | | |
| 35 | URBAN CANVAS | WDUC1901 | ■ | ■ | | | | |
| 20 | WONDER | WDWO1901 | | ■ | | | | ■ |
| 28 | ZENITALE | WDZE1901 | ■ | | ■ | | | |

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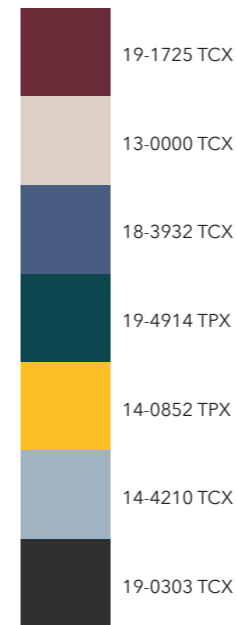
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| 64 | CANNOT COPY! | WDCC1901 | | | |
| 60 | DANS LE BOIS | WDDB1901 | | | |
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| 63 | GENTLY ADRIFT | WDGA1901 | | | |
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| 44 | THE SECRET BOX | WDSB1901 | | | |
| 48 | VERS L'EST | WDVE1901 | | | |
| 51 | WHILE MY GUITAR | WDWG1901 | | | |

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PALETTE

Progressive Anarchy

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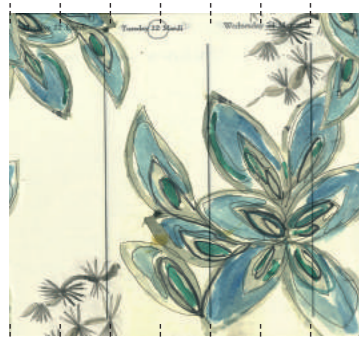
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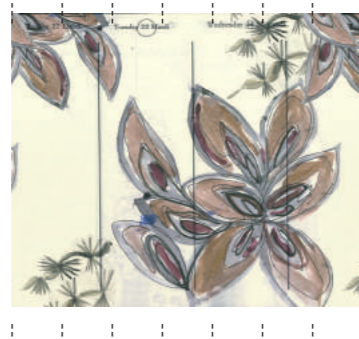
TECHNICAL SECTION

2019

A fleur de peau *Antonio Marras*



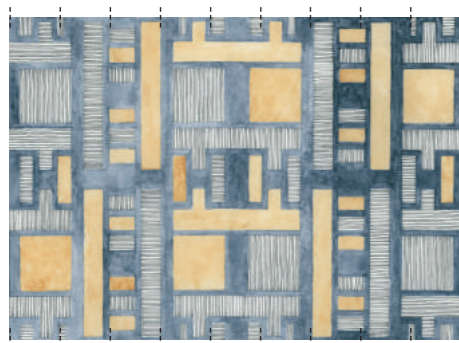
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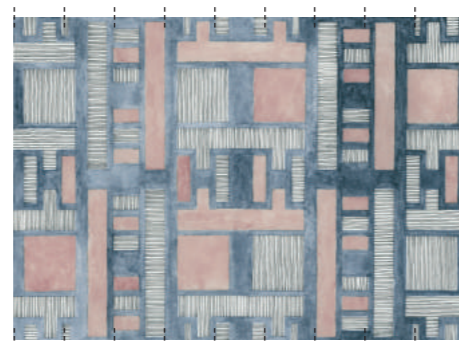
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A modo mio *Antonella Guidi*



WDAM1901



WDAM1902



A sudden happiness *The Elusive Otter*



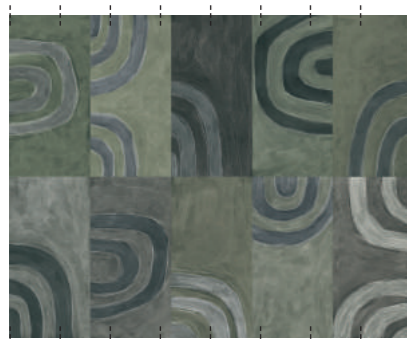
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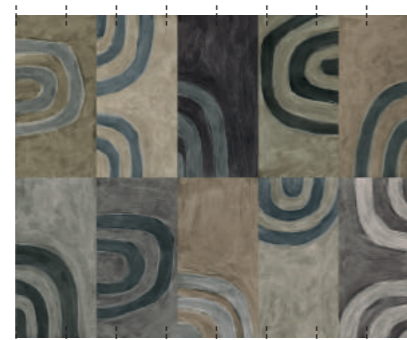
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Agata *Francesca Zoboli*



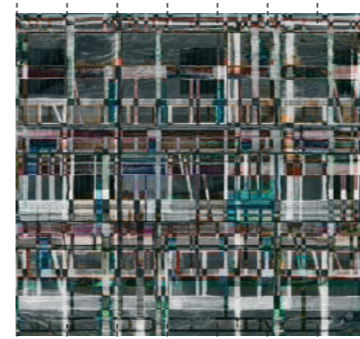
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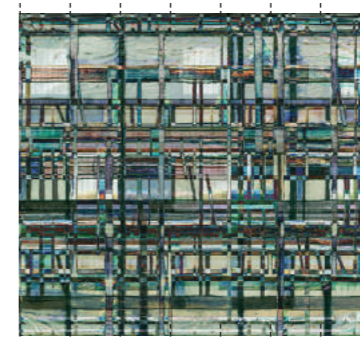
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All or nothing *Talva Design*



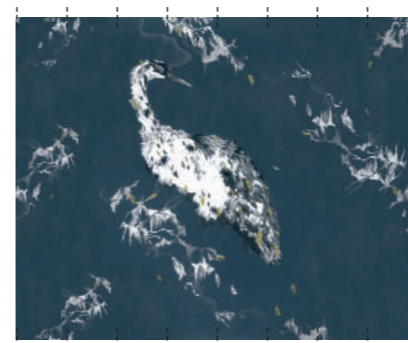
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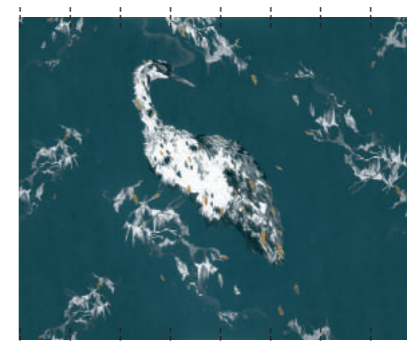
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Ardea *Elisa Vendramin*



WDAR1901



WDAR1902



Better then ever *Ines Porrino*



WDBE1901



WDBE1902



Border lines *Bertero Projects*



WDBL1901



WDBL1902

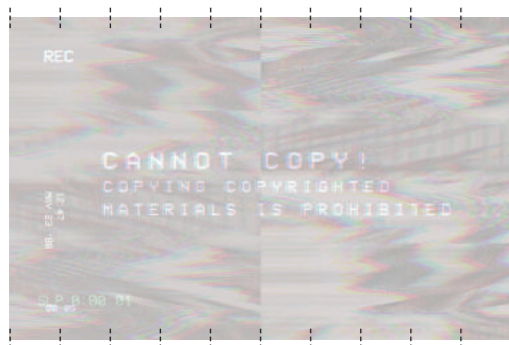


Buffet chinois *RAW*

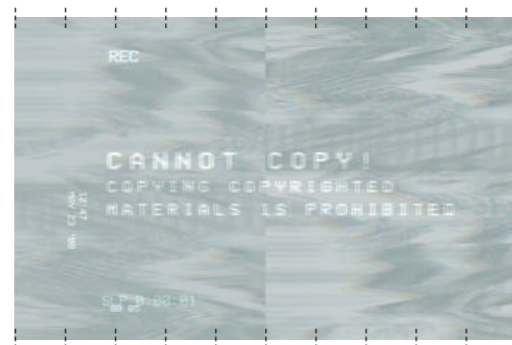
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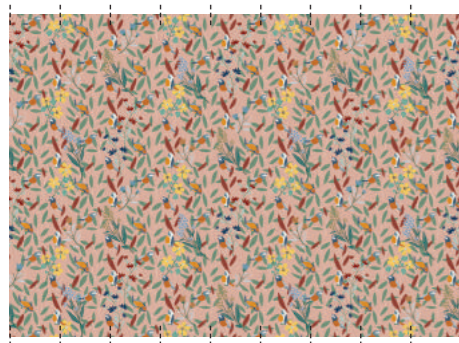
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Cannot copy *Gio Tiroto*

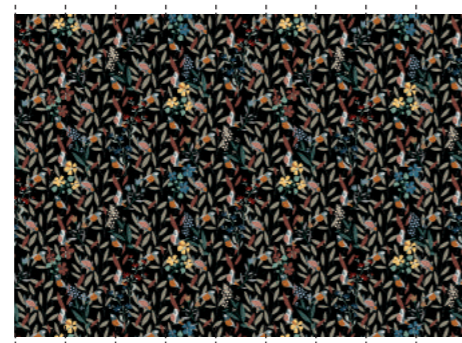
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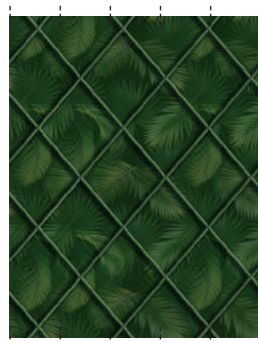
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Dans le bois *Silvia Stella Osella*

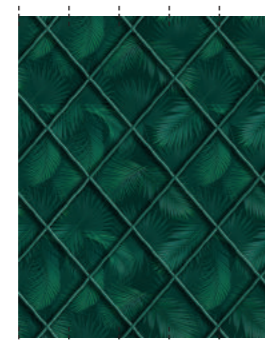
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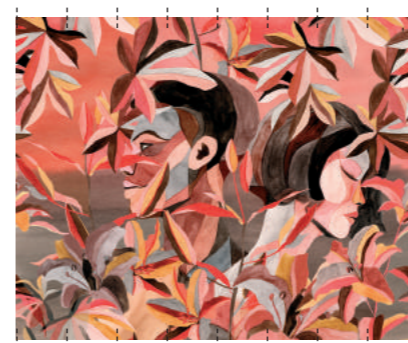
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Dejeuner *Lorenzo De Grandis*

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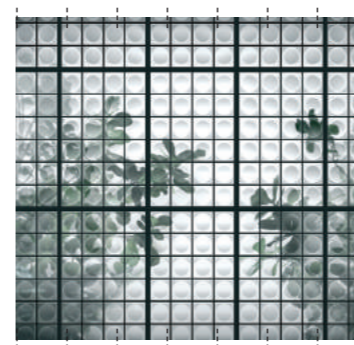
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Delove *Maria Gomez Garcia*

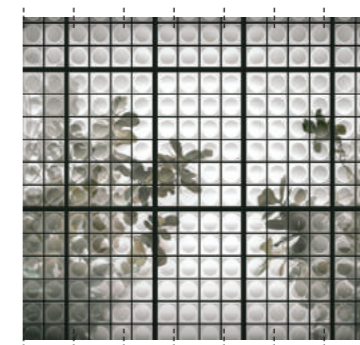
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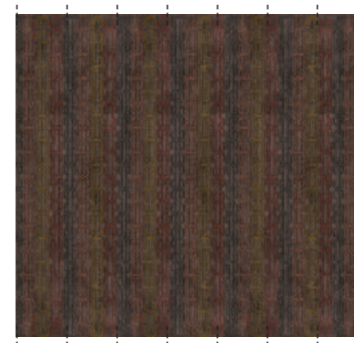
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Du jour *Lorenzo De Grandis*

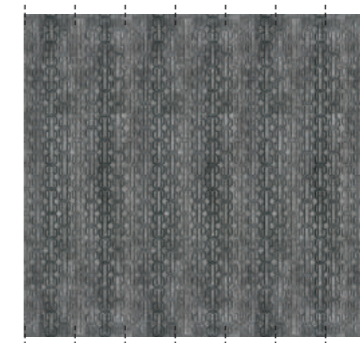
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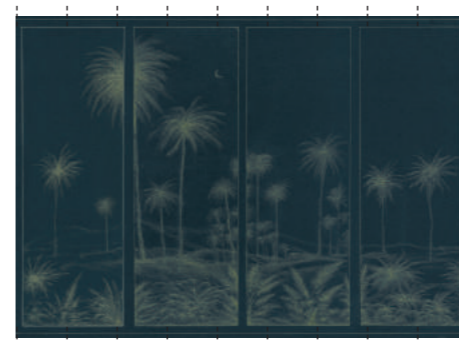
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Eights *Giovanni Pesce*

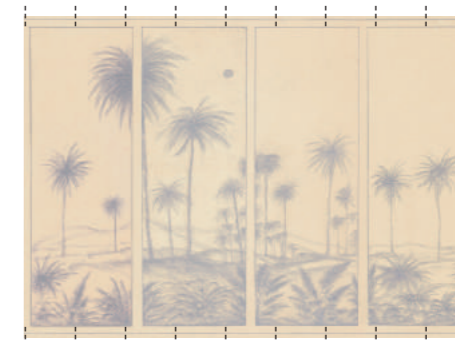
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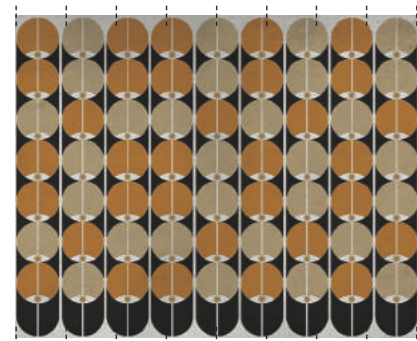
Episodi notturni *Gupica*

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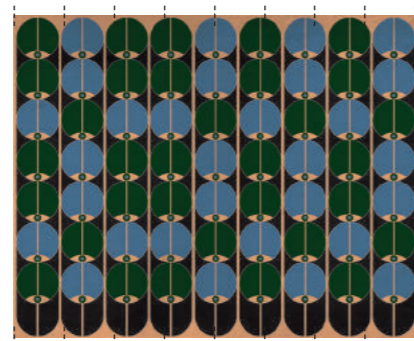


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Eyes in tubes *Federico Pepe*



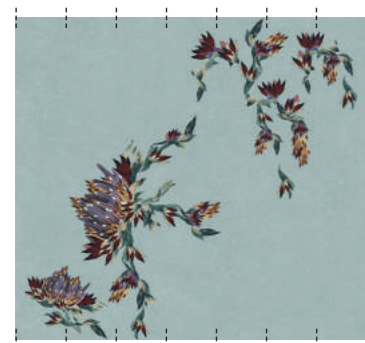
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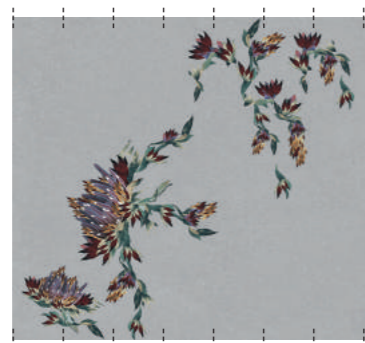
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Florigraphique *Elisa Vendramin*



WDFL1901



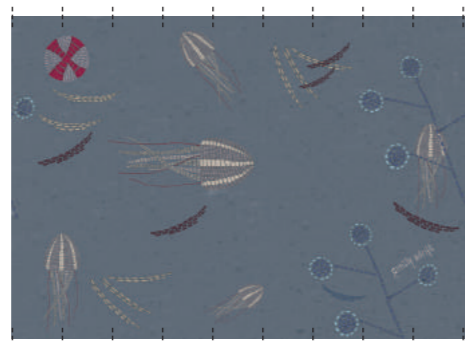
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Gently adrift *The Elusive Otter*



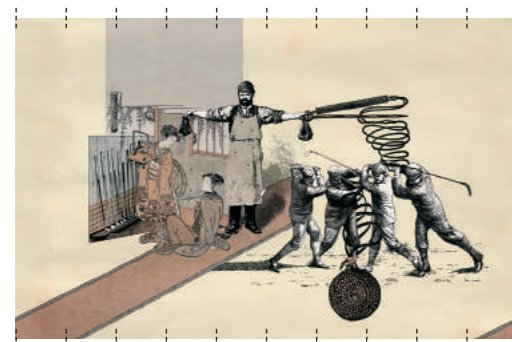
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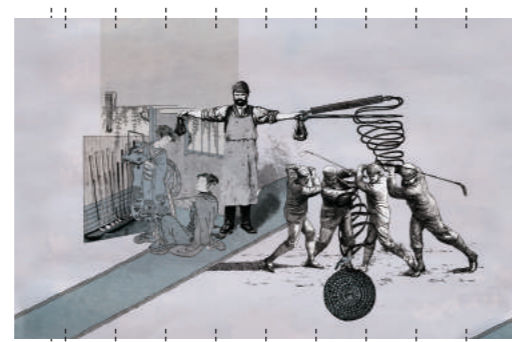
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Golfing *CTRLZAK*



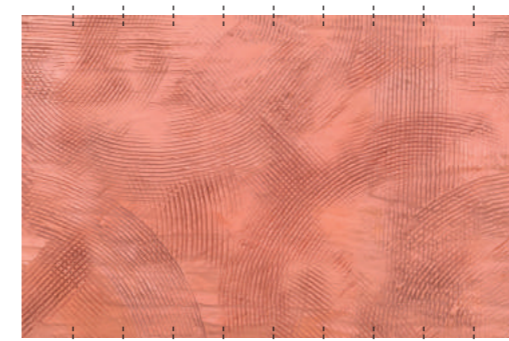
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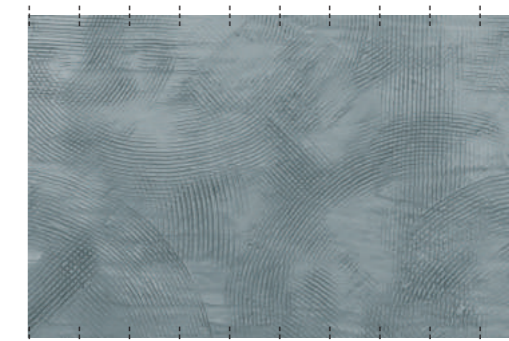
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Graffiante *Simone Fanciullacci*



WDGR1901



WDGR1902



Hydra *RAW*



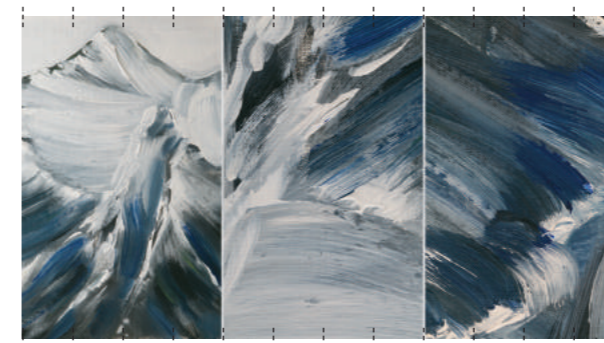
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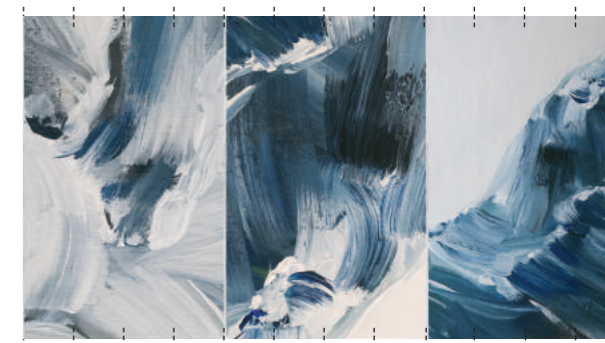
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Impressions *Federico Pepe*



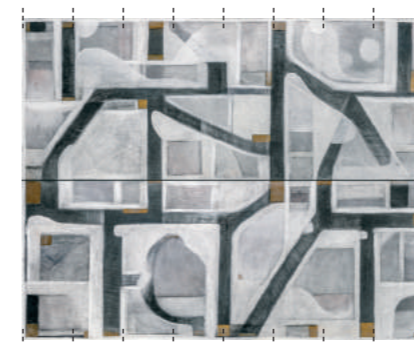
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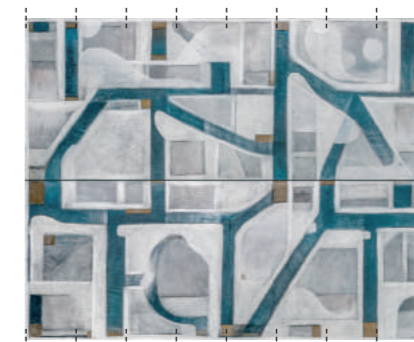
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Infinity *Marco Lorenzetto*



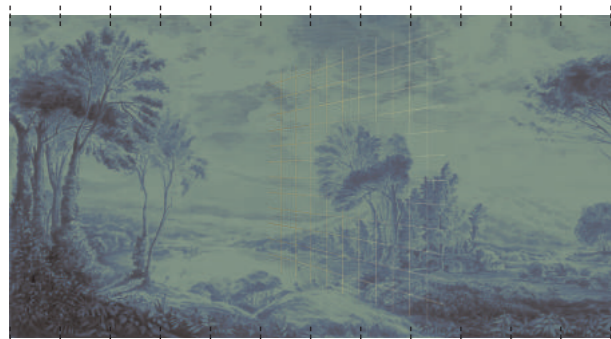
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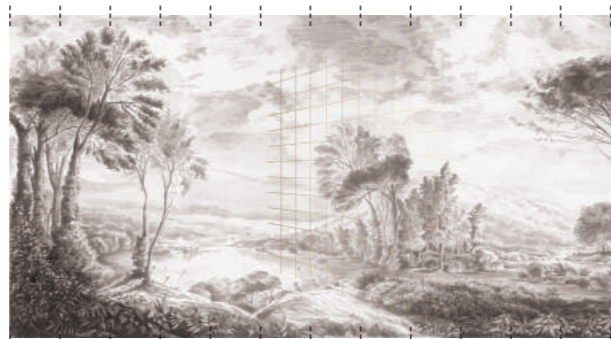
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Instant panorama / reloaded *Studiopepe*

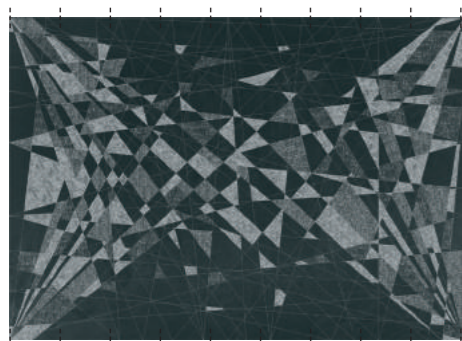


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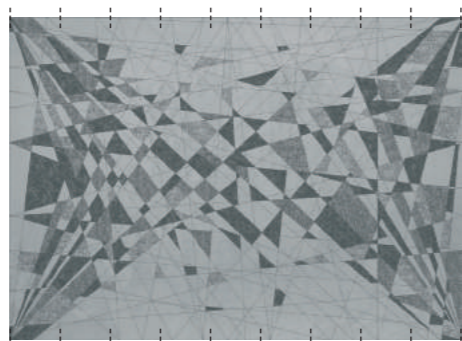


WDIP1902

Interstellar *Draga&Aurel*



WDIN1901



WDIN1902

Jeux de construction *RAW*

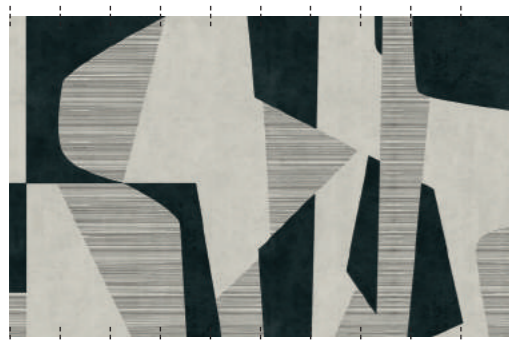


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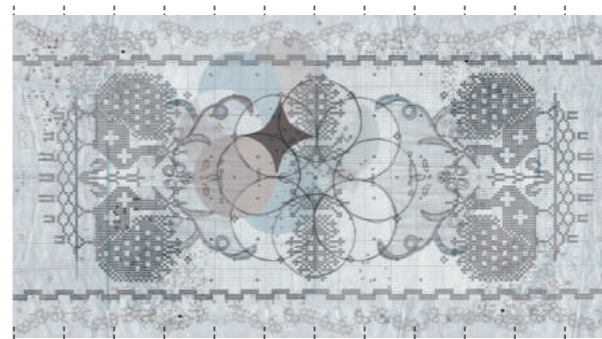
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Kansas City *Gio Pagani*

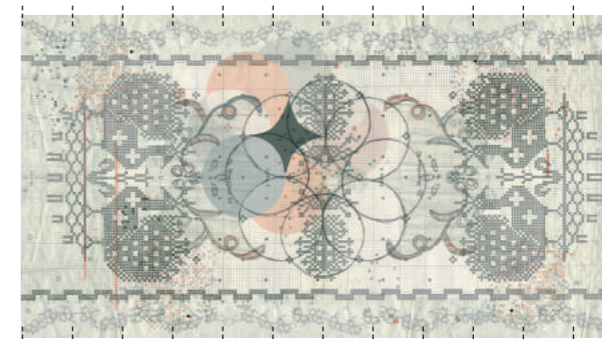


WDKC1901

Kendima *CTRLZAK*



WDKE1901



WDKE1902

La citta' fluida *Christian Benini*

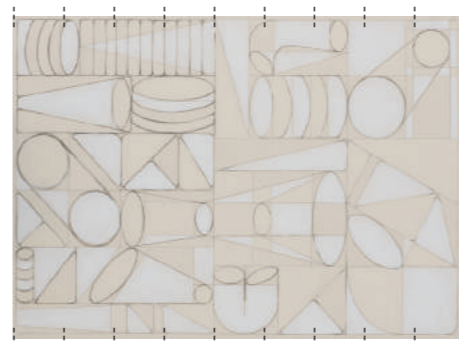


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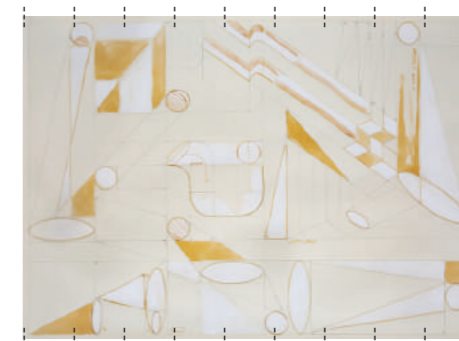


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Leonardo *Federico Pepe*

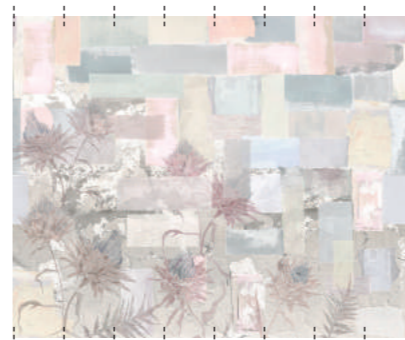


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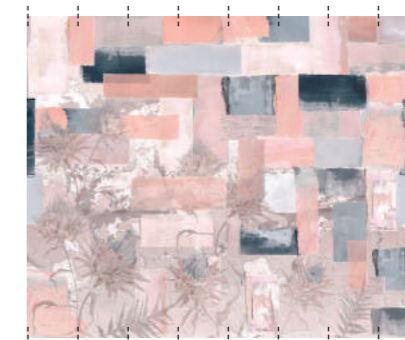


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Leviosa *Maria Gomez Garcia*

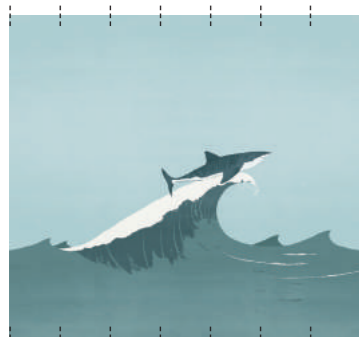


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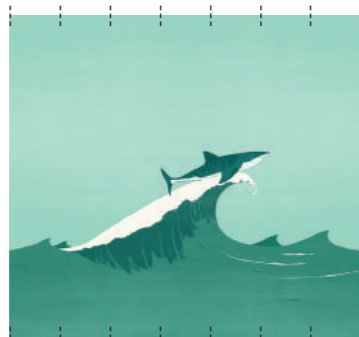


WDLV1902

Life is fun *Shout*



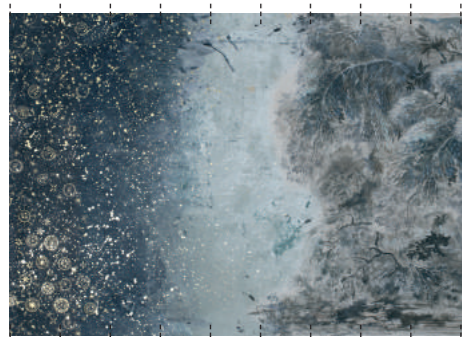
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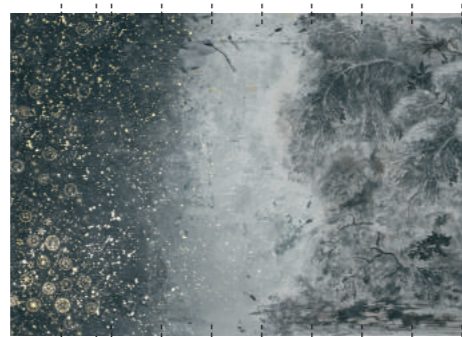
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Light fall *Eva Germani*



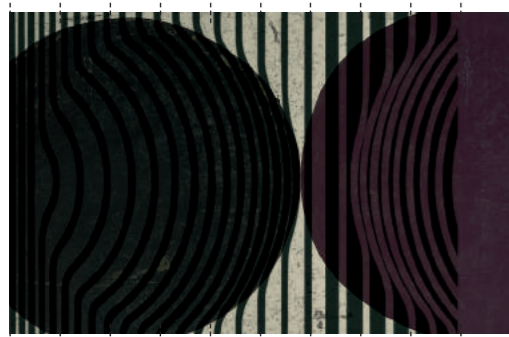
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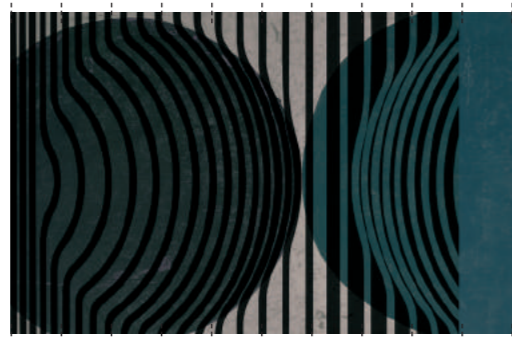
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Long play *Draga&Aurel*



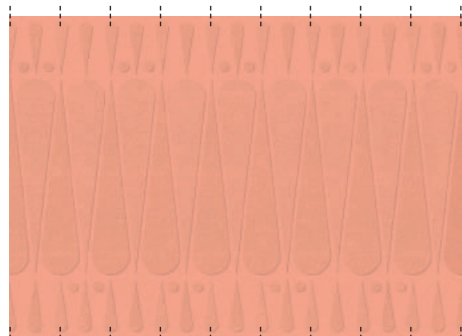
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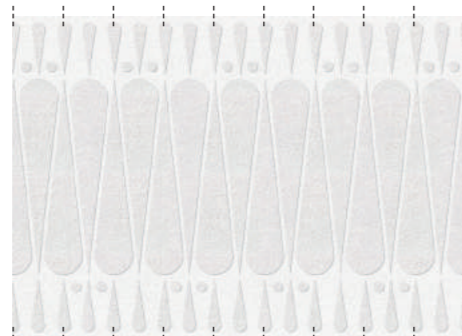
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Meriggio *Serena Confalonieri*



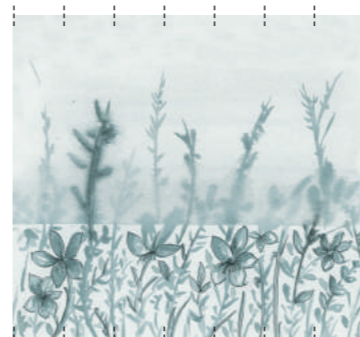
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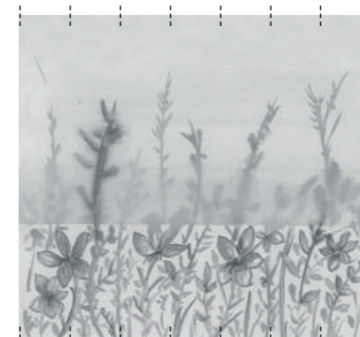
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Midday from my window *Ines Porrino*



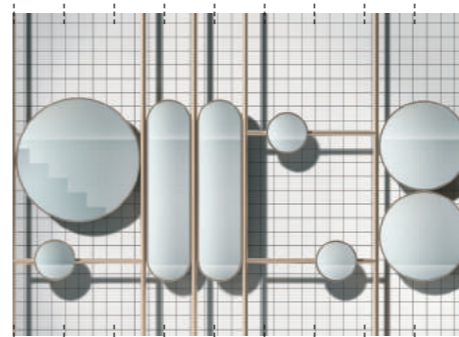
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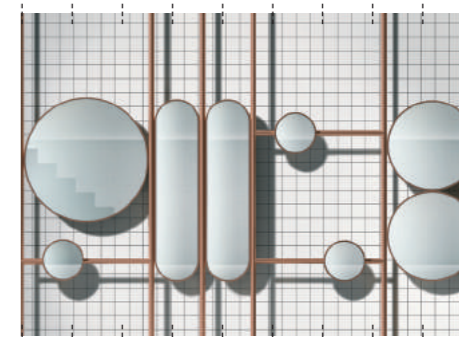
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Millennium *Lorenzo De Grandis*



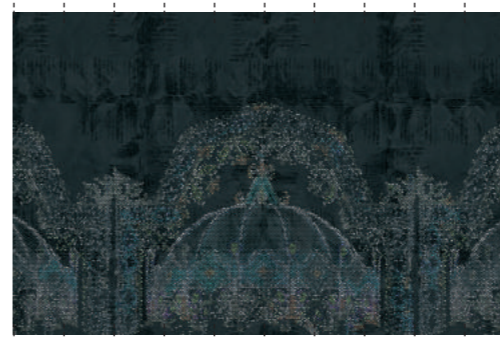
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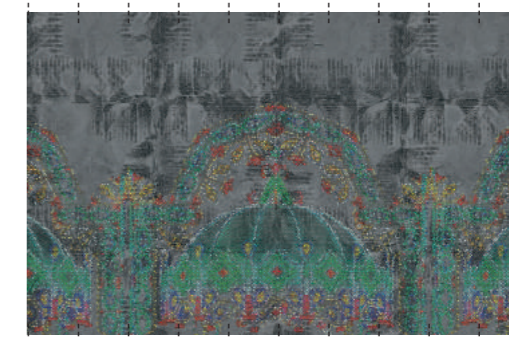
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Mirabilia *Giovanni Pesce*



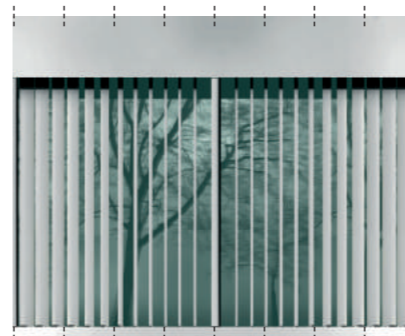
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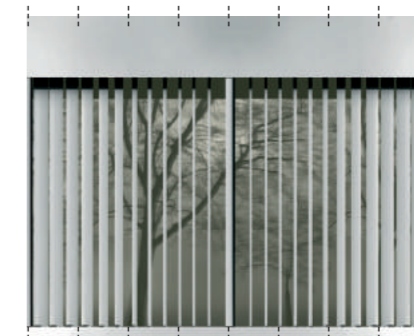
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Mistral *Lorenzo De Grandis*

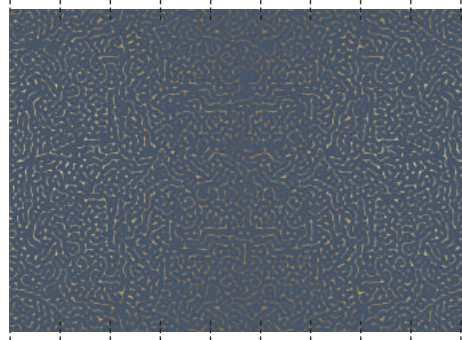


WDMI1901

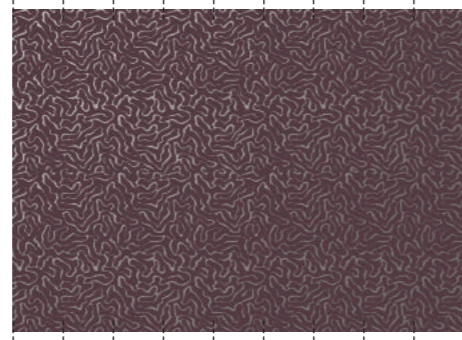


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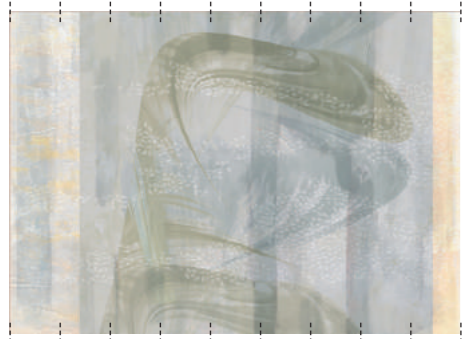


Moebius *Serena Confalonieri*

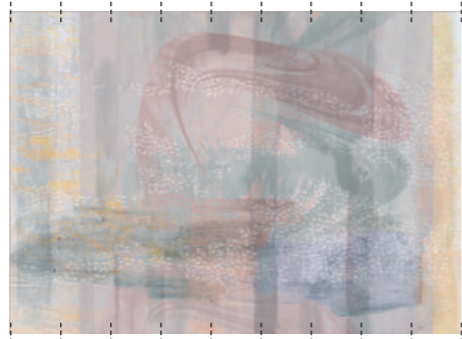
WDMB1901



WDMB1902

**Morphosis** *Talva Design*

WDMO1901



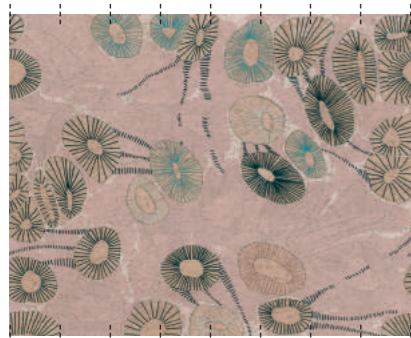
WDMO1902

**My Africa** *Antonio Marras*

WDMA1901



WDMA1902

**No gravity** *Antonella Guidi*

WDNG1901



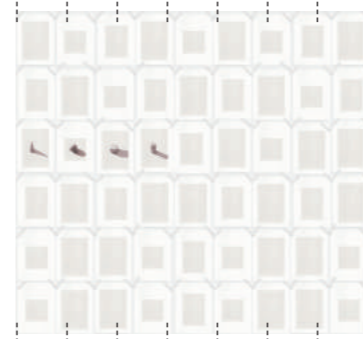
WDNG1902

**Over** *Lorenzo De Grandis*

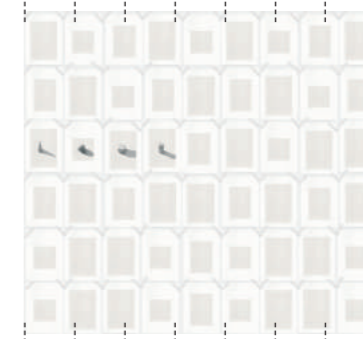
WDOV1901



WDOV1902

**Page blanche** *Christian Benini*

WDPB1901



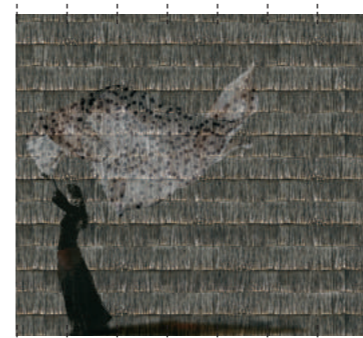
WDPB1902

**Part of my journey** *Gio Pagani*

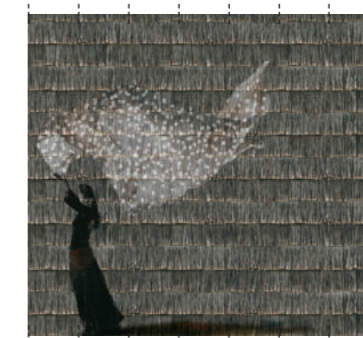
WDPJ1901



WDPJ1902

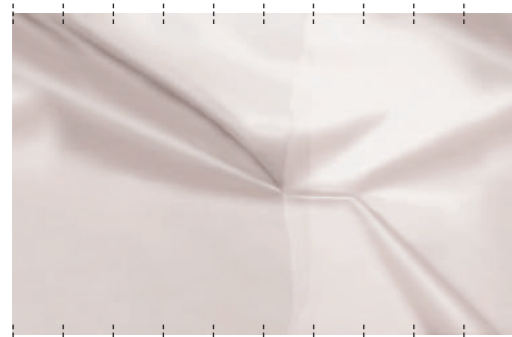
**Poid plume** *Christian Benini / Andrea Merendi*

WDPP1901

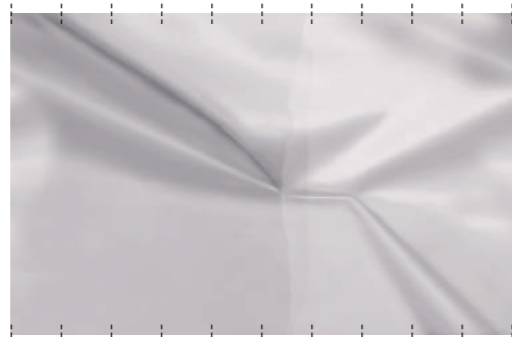


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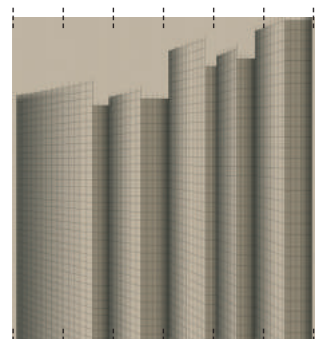


Rarefatto *Draga&Aurel*

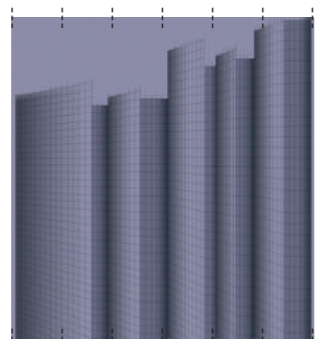
WDR A1901



WDR A1902

**Re-form** *DeBonaDeMeo*

WDR F1901



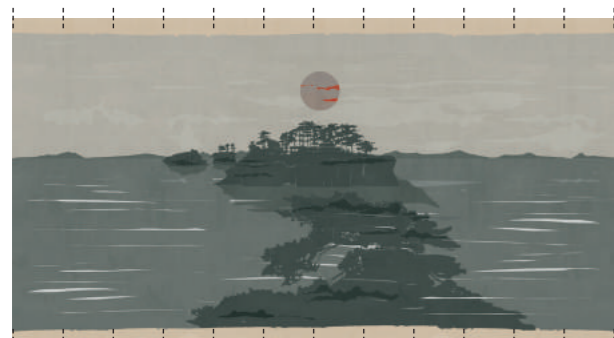
WDR F1902

**Rio** *Lorenzo De Grandis*

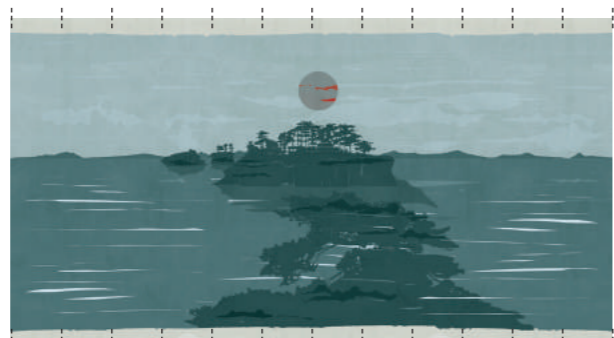
WDR I1901



WDR I1902

**Saigon** *Shout*

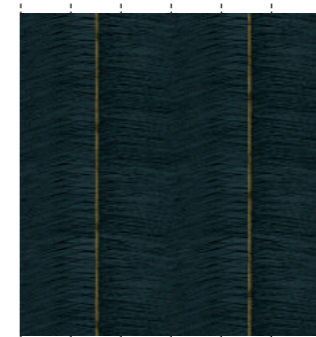
WDS A1901



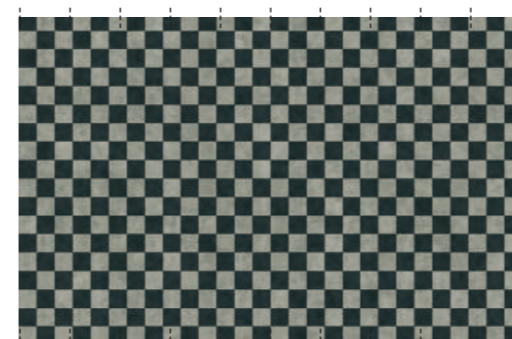
WDS A1902

**Sailka** *Christian Benini*

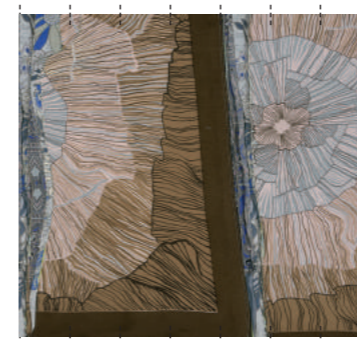
WDS K1901



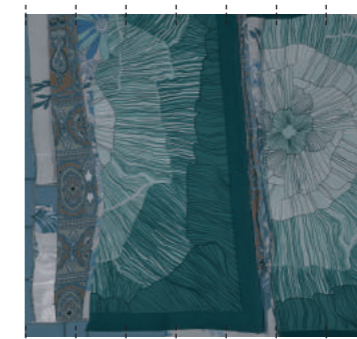
WDS K1902

**Salt & pepper** *Gio Pagani*

WDSL1901

**Selenite** *Draga&Aurel*

WDS E1901



WDS E1902

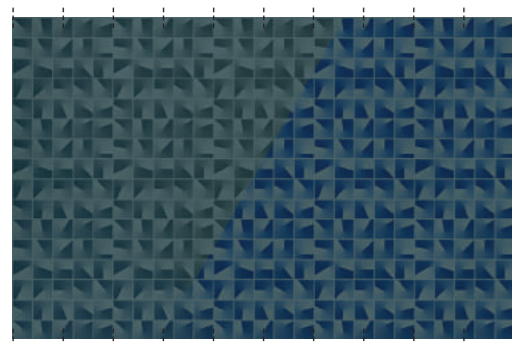
**Somewhere** *Silvia Stella Osella*

WDS W1901

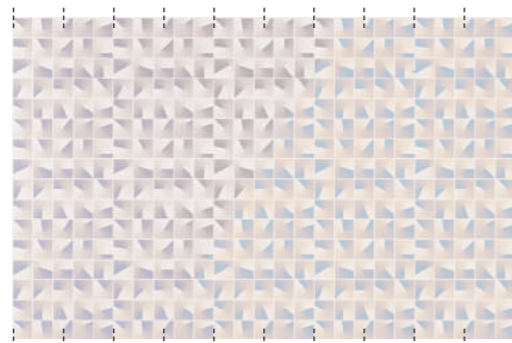


WDS W1902

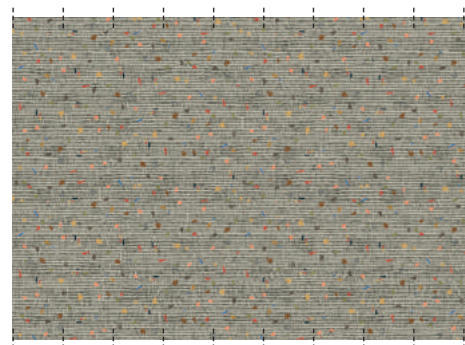


Sonar *Wladimiro Bendandi*

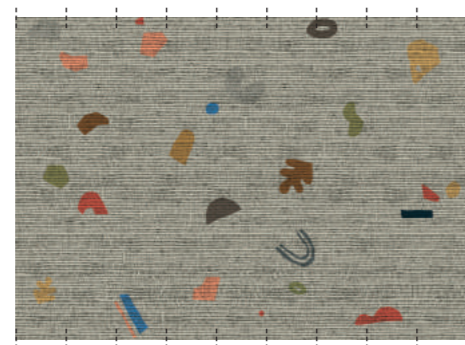
WDSO1901



WDSO1902

**Spices** *Serena Confalonieri*

WDSP1901



WDSP1902

**Suspicious** *Marco Lorenzetto*

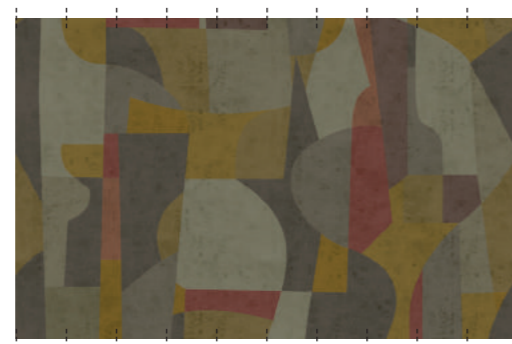
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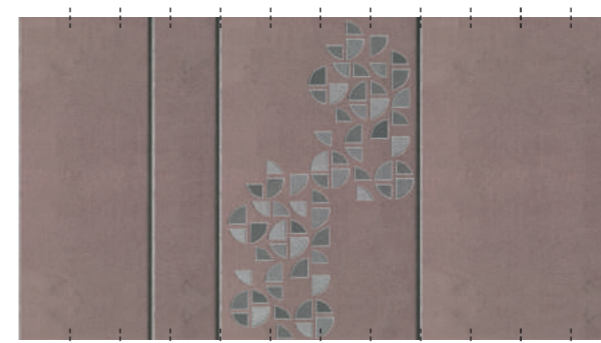
WDSU1902

**Synthetic wander** *Gio Pagani*

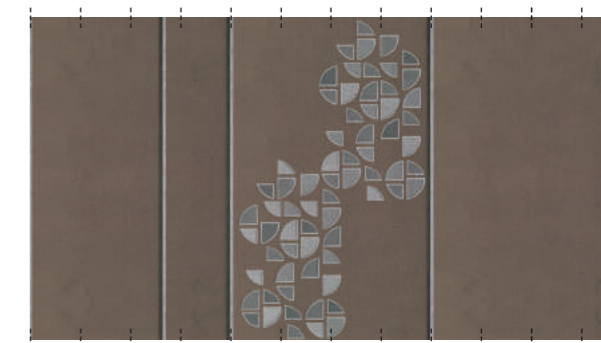
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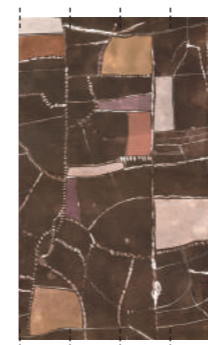
WDSY1902

**The game** *Giovanni Pesce*

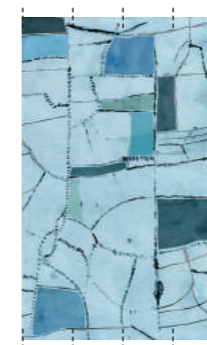
WDTG1901



WDTG1902

**The promised land** *Francesca Zoboli*

WDPL1901



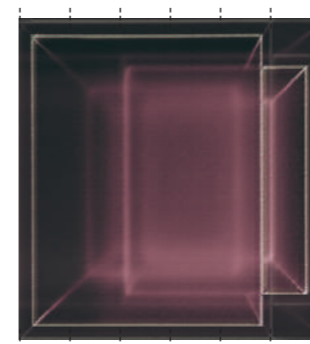
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**The royal wedding** *Eva Germani*

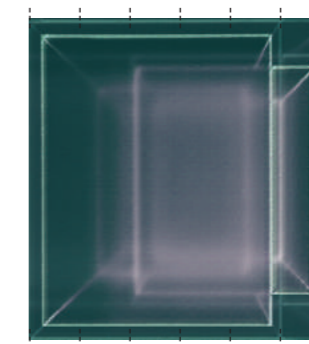
WDRW1901



WDRW1902

**The secret box** *DeBonaDeMeo*

WDSB1901



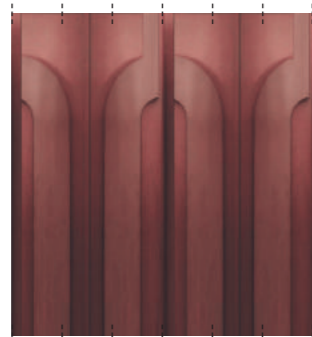
WDSB1902



The way out *DeBonaDeMeo*



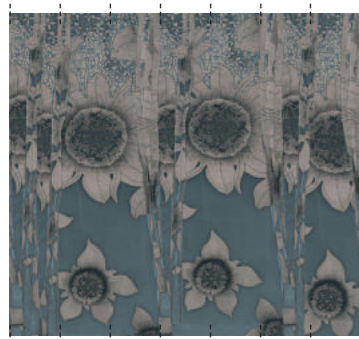
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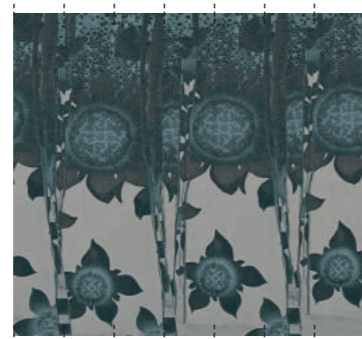
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Thea *Draga&Aurel*



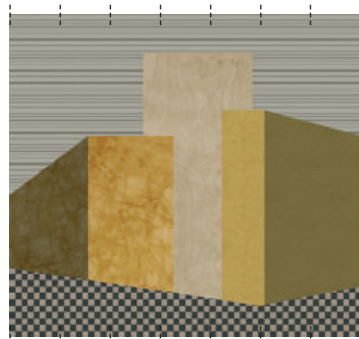
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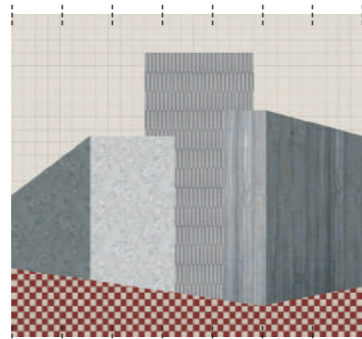
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Urban canvas *Bertero Projects*



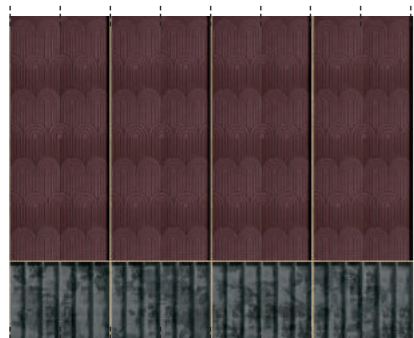
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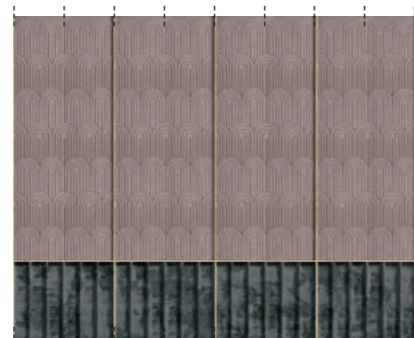
WDUC1902



Vers l'est *Giovanni Pesce*



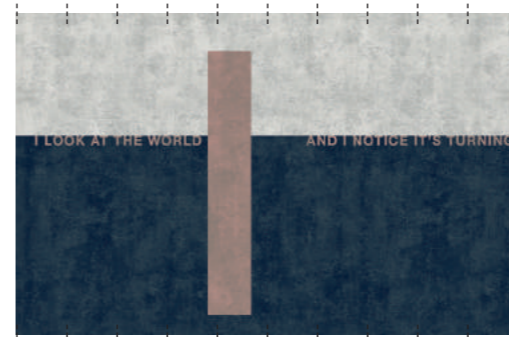
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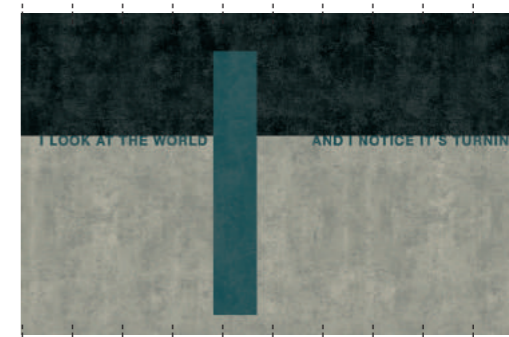
WDVE1902



While my guitar *Gio Pagani*



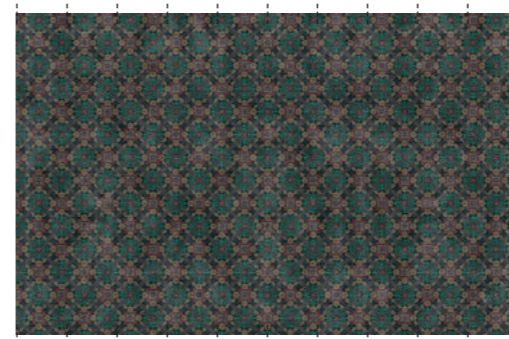
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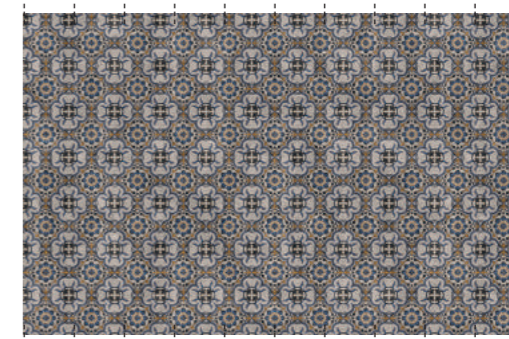
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With a little help from my friend *Gio Pagani*



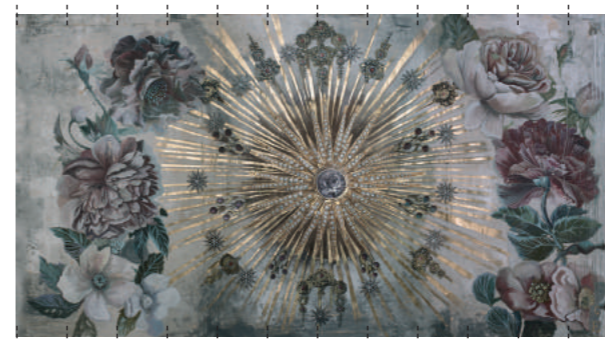
WDWL1901



WDWL1902



Wonder *Eva Germani*



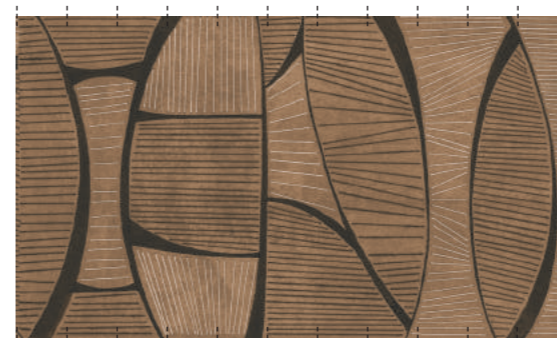
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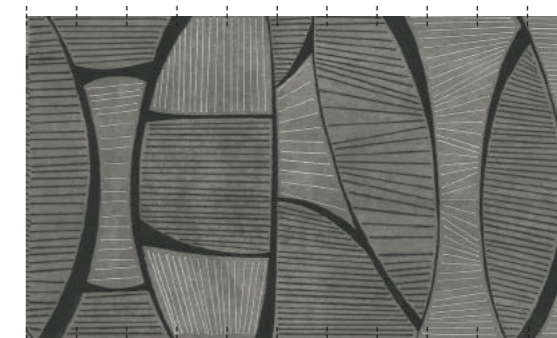
WDWO1902



Zenitale *Antonella Guidi*



WDZE1901



WDZE1902



Caratteristiche tecniche del prodotto

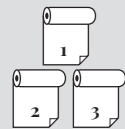
Product technical characteristics



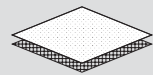
La collezione pittorica e narrativa di Wall&decò. Il linguaggio dei grandi decori, in cui fotografie, disegni, immagini, trompe l'oeil, illustrazioni e citazioni di ogni immaginario del mondo diventano pareti che raccontano storie, per interni davvero unici.
The pictorial and narrative collection by Wall&decò. The language of large decors, where photographs, drawings, pictures, trompe l'oeils, illustrations and quotes from every imagination of the world become wall patterns that tell stories, for truly unique interiors.



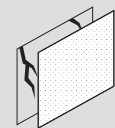
Le immagini sono personalizzabili in altezza e larghezza per adattarsi alla dimensione della parete. Gli elementi di design possono essere ridimensionati e persino ricolorati per adattarsi agli schemi di progettazione.
Images are customizable in height and width to suit the wall space. Design elements can be rescaled and even recolored to suit design schemes.



Il rivestimento murale viene consegnato in rotoli numerati e può essere facilmente posato da un posatore professionista.
Wall covering arrives in numbered rolls and can be easily hung by a professional wallpaper hanger.



Il substrato è in vinile, con texture gofrata, con retro in tessuto non tessuto.
The substrate is vinyl, embossed, with non-woven fabric back.



La natura gofrata del rivestimento murale ha l'ulteriore vantaggio di coprire le imperfezioni nel muro. Il rivestimento murale è lavabile con un panno umido e resistente ad urti e impatti.
The embossed nature of the wallcovering has the added advantage of covering imperfections in the wall. The wallcovering is washable and extremely durable.

Carta da parati / supporto di stampa
Wallpaper / backing material

Supporto in tessuto non tessuto con strato superficiale in vinile
Non woven fabric backing with vinyl coating on superficial layer

Tecnologia di stampa
Printing technology

Digitale
Digital

Classe di resistenza al fuoco
Fire resistance class

Classe 1 Italia, Euro Classe B, USA Classe A
Class 1 Italy, Euro class B, class A USA

Peso per unità di superficie
Weight per surface unit

350 grammi/m²
350 grams/m²

Destinazione d'uso
Destination of use

Da interni, residenziale e contract (hotel, commerciale)
Indoor, residential and contract (hotel, commercial)

Tipo di colla
Type of glue

Adesivo in polvere specifico per superfici assorbenti. Non macchia. Contiene antibatterici e antimuffa. Zero C.O.V. Forte presa iniziale. Alta resa.
Powder adhesive, specifically designed for absorbing surfaces. Does not stain. Contains antibacterial and anti-mould agents. No VOC. Great initial adhesion. High yield.



Applicare la colla sul muro
Paste the wall



Ignifugo
Fire proof



Raccordo allineato
Straight match



Resistente agli urti
Impact resistant



Superficie gofrata
Embossed surface



Altamente lavabile e smacchiabile
Extra washable and stain removal



Restringimento irrisorio
Negligible shrinkage



Staccabile a secco
Dry strippable



Resistenza eccellente
Excellent light fastness

Thanks to
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Society Limonta, Tacchini

Catalogue graphic design
D+ studio [www.d-plus.it]

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Lorenzo Pennati
with shooting project Lorenzo De Grandis
and styling Cristina Nava

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